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The Students of
SWARTHMORE
COLLEGE *Present* **THE**
HALCYON

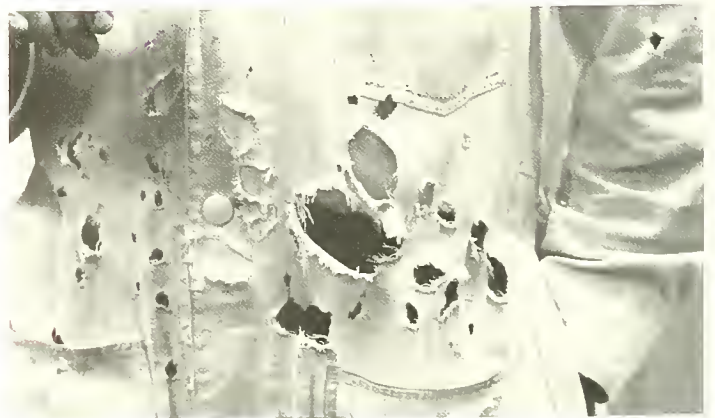




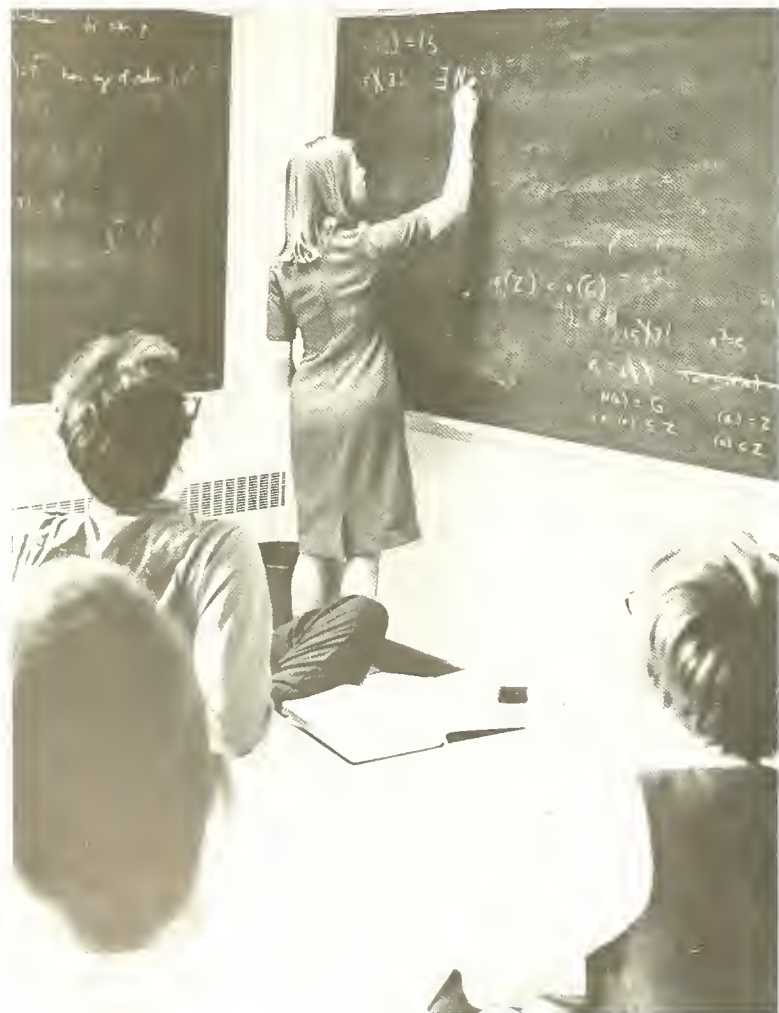
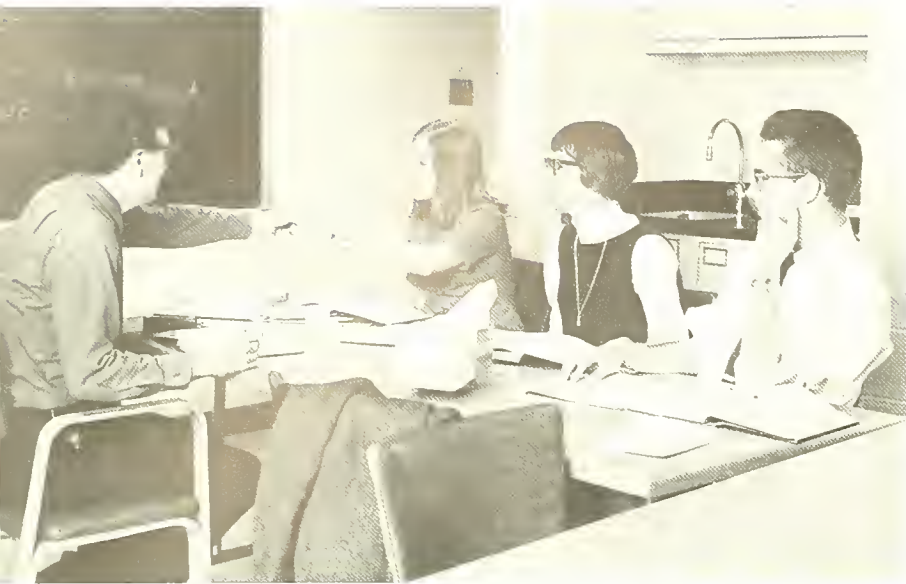
HALCYON
SWARTHMORE
PENNSYLVANIA
1966

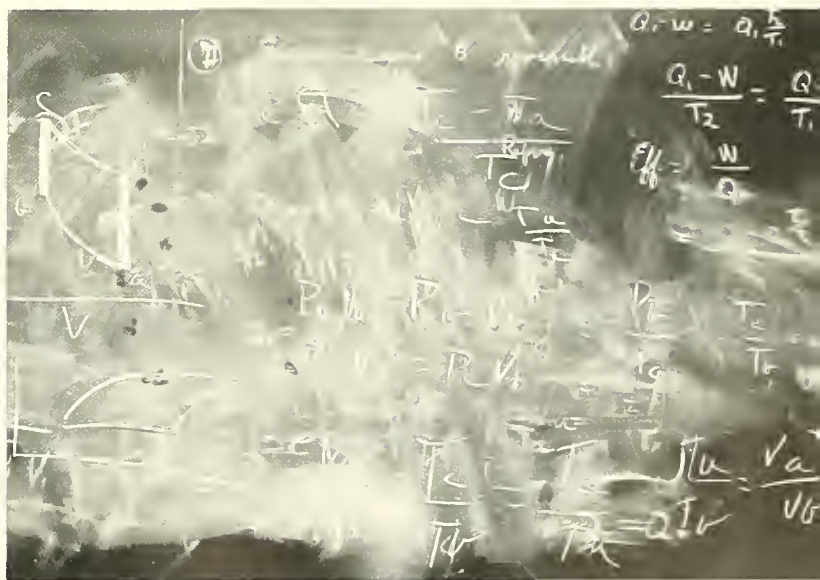
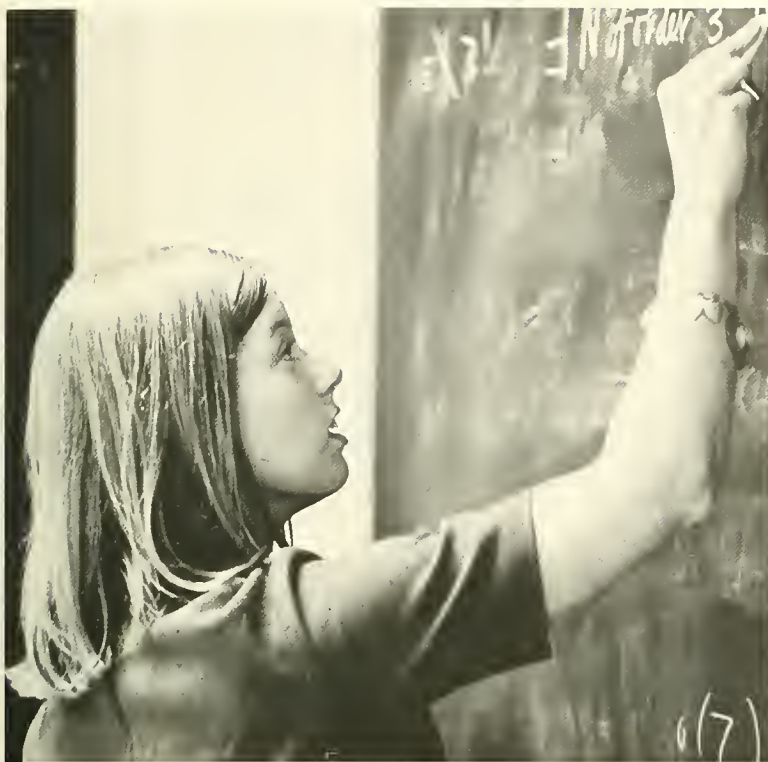










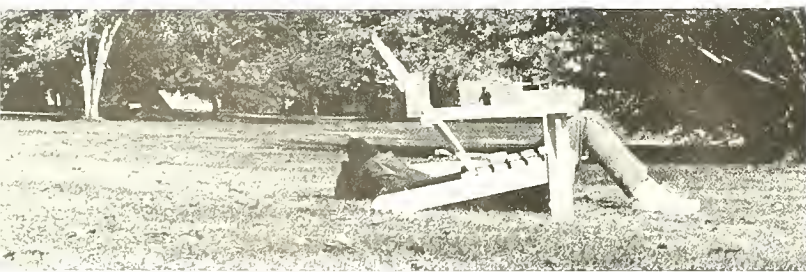
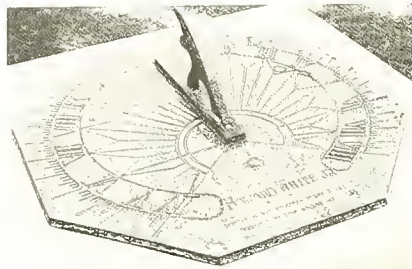








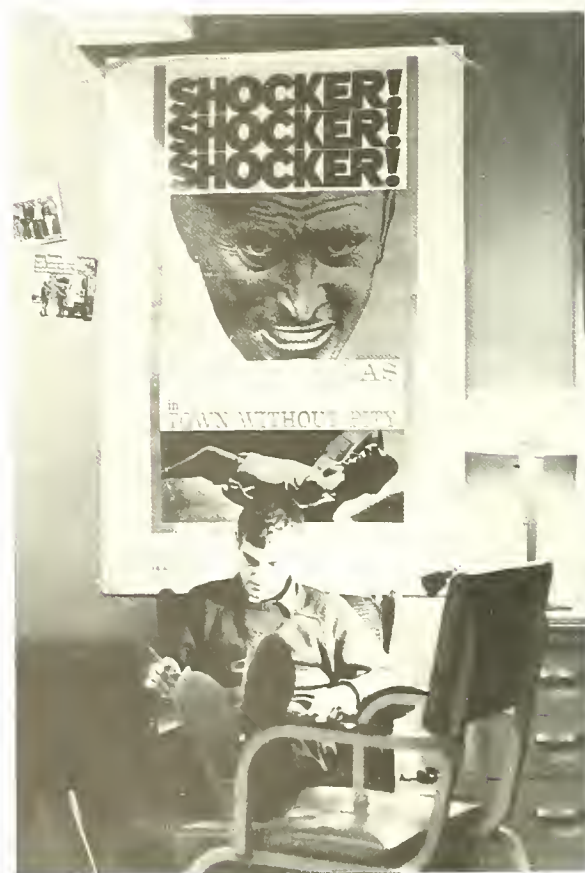
























ACADEME 26



CLOTHIER MEMORIAL HALL 38

STUDENT ARTS CENTER 50



PLAYING FIELDS 68



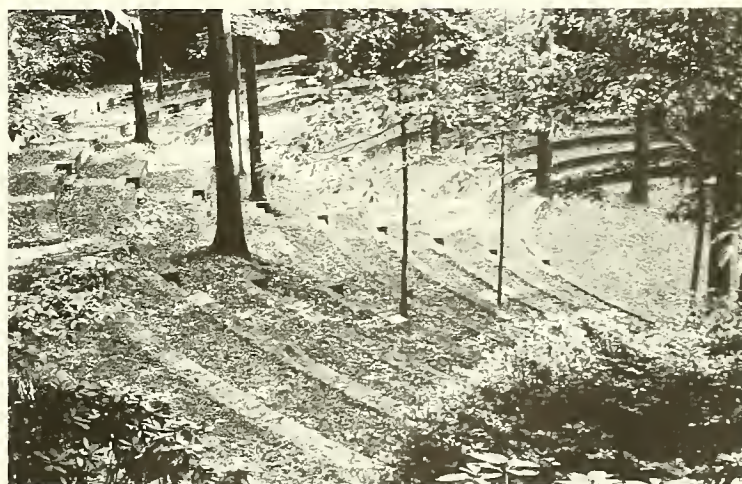


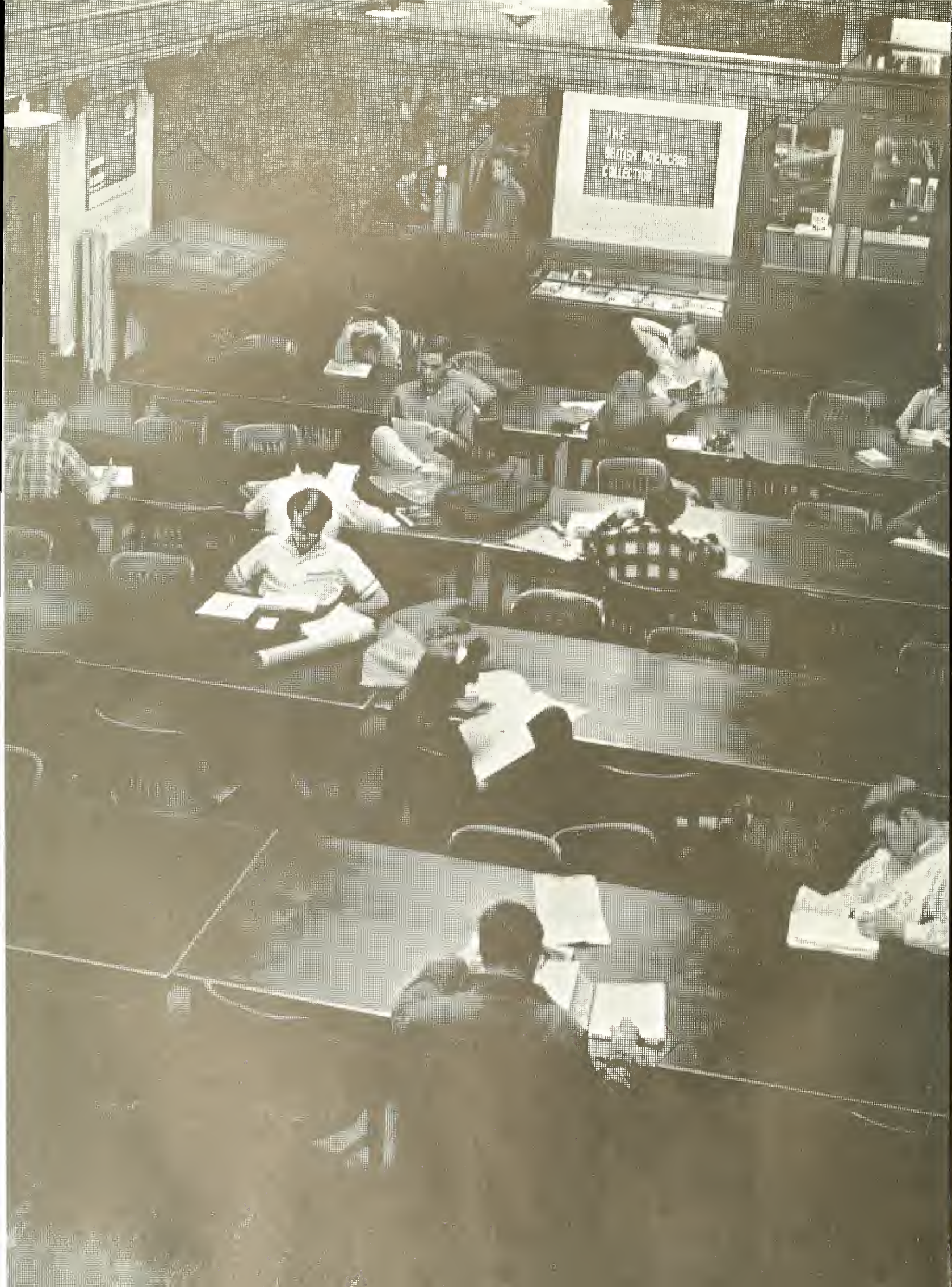
RESIDENCE HALLS 94

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SCOTT AMPHITHEATRE 128

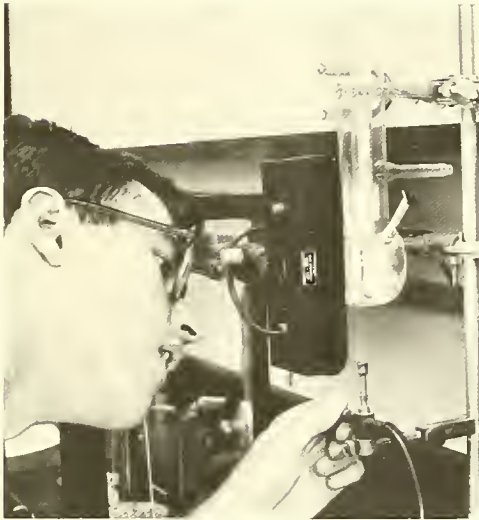


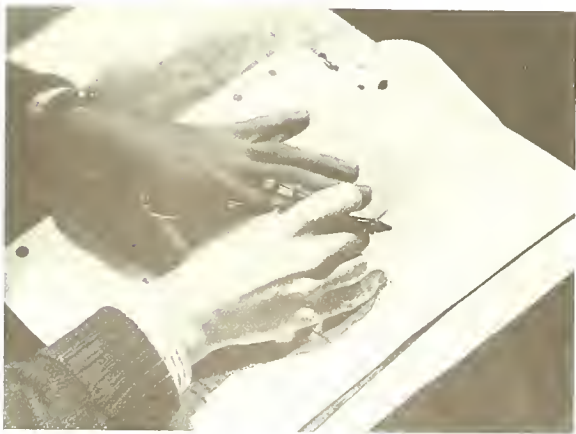


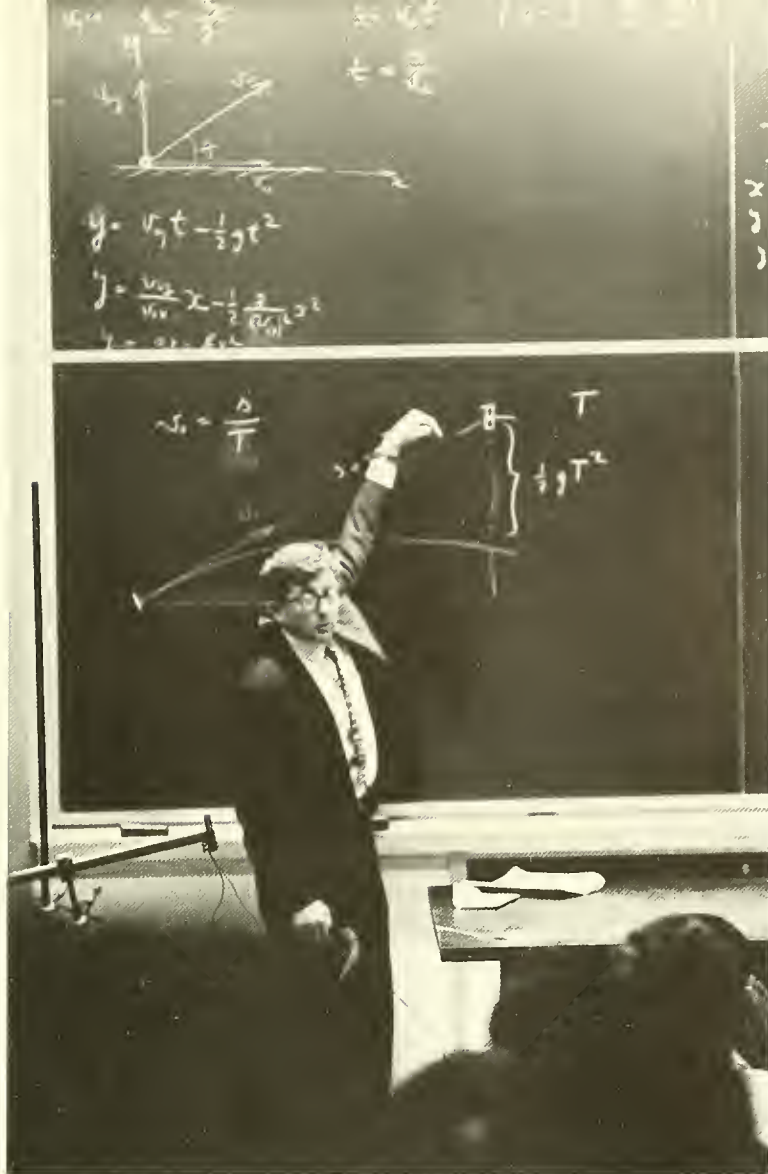


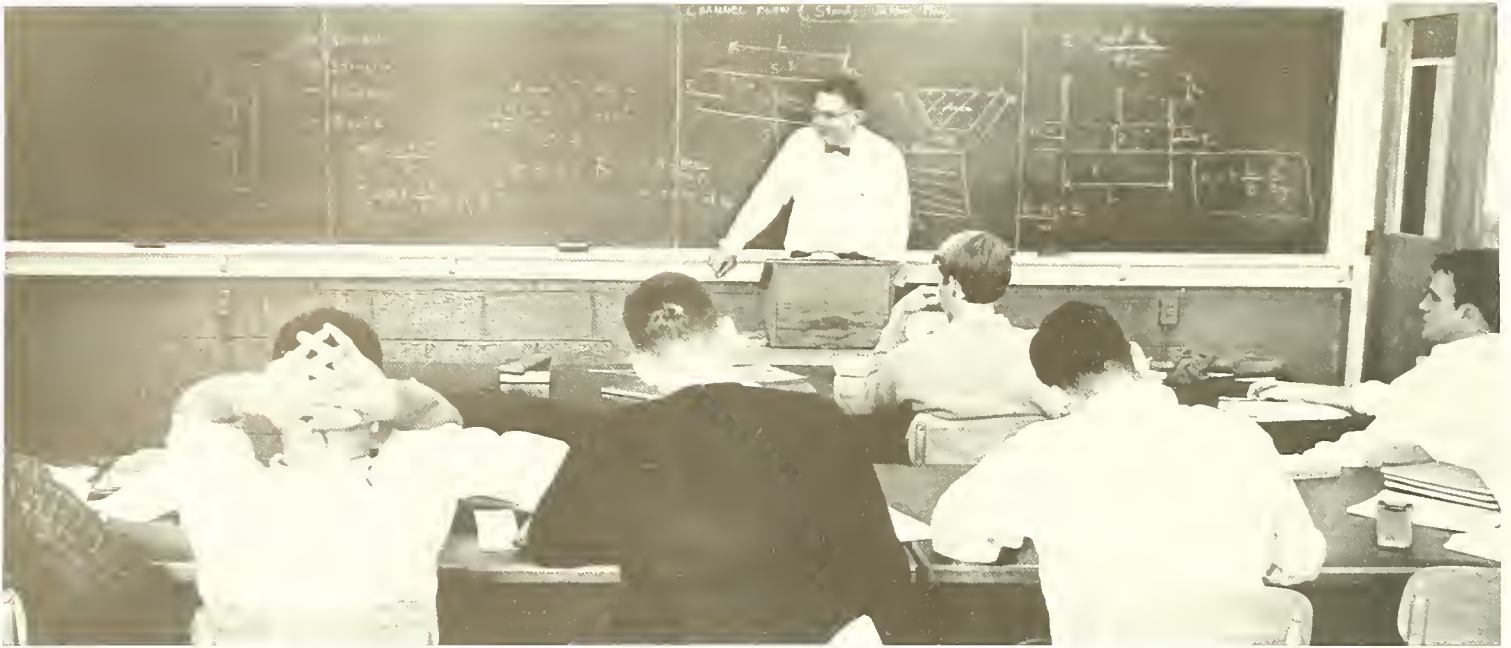
ACADEME

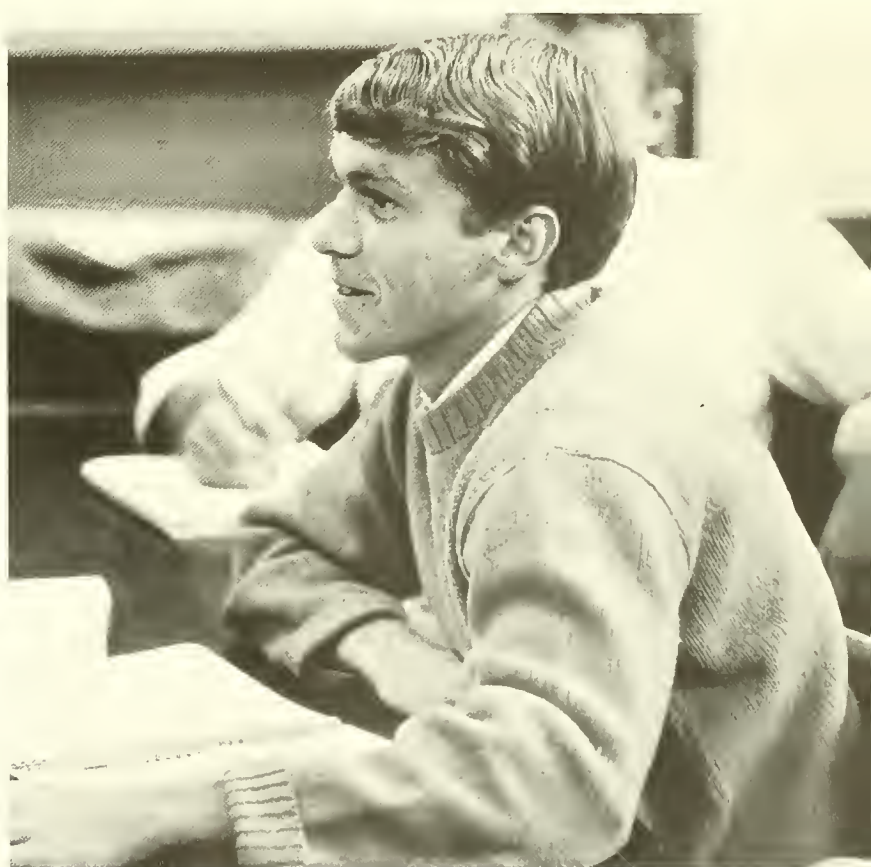












SEMINAR





DITTO DEADLINES and TOPIC TRAUMAS

Just about to make a vital point about our national banking policy . . . Better speak up before we move on to taxes . . . Urp! Quiet, you fool!

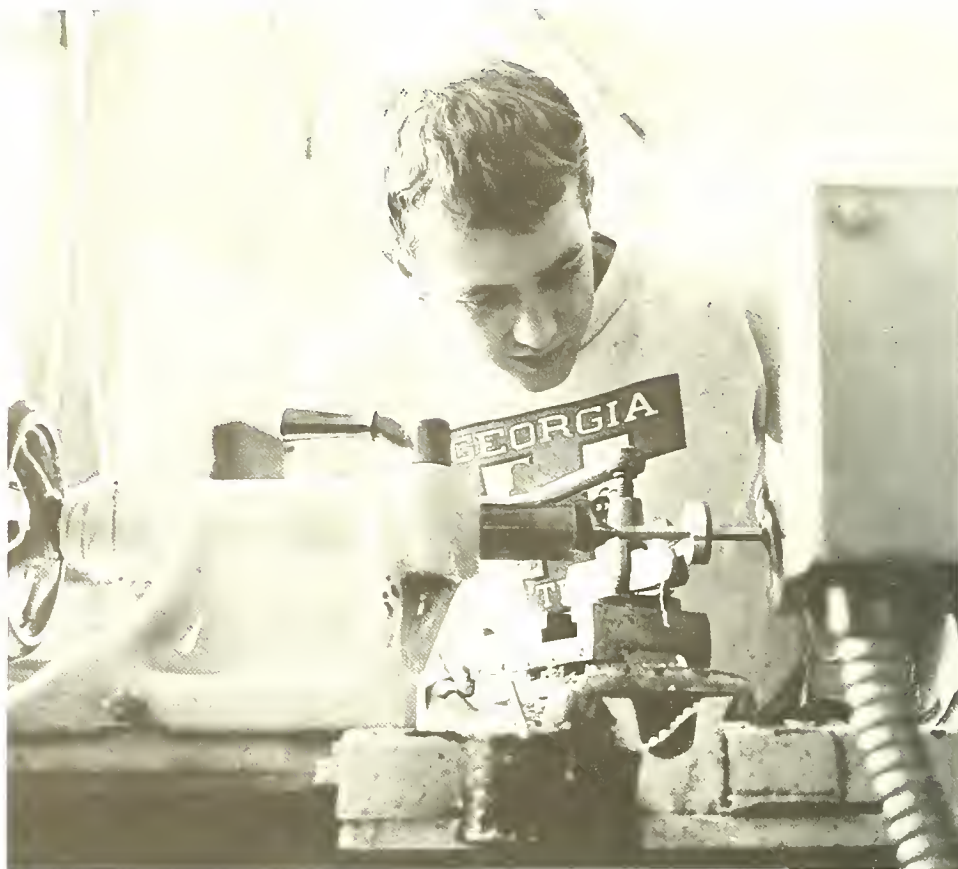
Only then did I realize it was a personality seminar—and I'd nearly delighted my peers with a sleep-talking demonstration. A mystical contribution? No, only the result of having stayed up all the night before tapping out a dazzling paper which, though not quite so dazzling the next morning, still managed to provoke some interesting discussion.

Having conceded, retreated, then defended my paper with fervor, I was now relapsing into a drugged stupor until the coffee-break and chatter should revive me . . . And thinking, "Was it worth it?" . . . All those ditto deadlines, book-reserve skirmishes, topic traumas? W-e-l-l . . . Sometimes, just sometimes, when your paper really reflects that 3 a.m. brainstorm, when the discussion really is incisive, when you momentarily forget senior orals—Yes!

—Anon.



LABORATORY ■







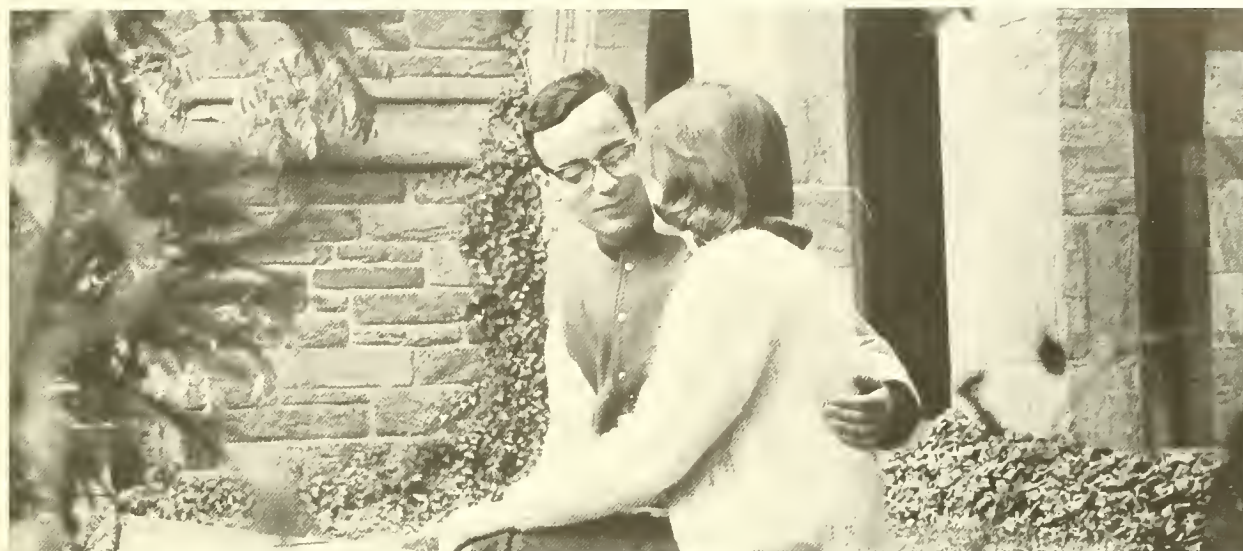






CLOTHIER MEMORIAL HALL













Visiting Professor of English and renowned Shakespearean critic Derek Traversi speaks on *King Lear*.

Cooper Foundation lecturer, Harvard economist John Kenneth Galbraith addresses a full Clothier Hall on "The Third Generation" in foreign policy.



Times SUBSCRIPTIONS DROP – COLLECTION REFORMS MAKE PAPER OBSOLETE.

Peter Schickele '57

jumbled notecards and "the obsolescence of the marshmallow,"
musical hilarity of P.D.Q. Bach.

The Faculty Talent Show

"Sorber's Boys" with their straight backed partners,
"Peter and the Wolves" with Swarthmore hair-do's.

The striking single effects

the universal and sensitive interpretation of *King Lear* by
Derek Traversi,
the powerful personality of Zero Mostel,
the artistry and thought of Aaron Copland,
the farewell recital by our "resident poet" Mr. Hoffman.

This was the year after the great Collection Dialogue. The number of meetings was reduced to six a semester, and seating was open. But the most important change in the "ante-bellum" Collection was the excellence of the programs. The outside speakers were greatly improved, only to be balanced by stimulating faculty and student programs. The sum of successful Collections realized the potential of the Collection tradition.



Bernard Peiffer Trio
 exciting cohesion of "Blues for Django,"
 transposed for jazz, "Bach Suite for Solo Violin."
 encore of "Lullaby of Birdland."

Clark Terry Quartet
 standards like "Straight, No Chaser,"
 meaningful "Incoherent Blues,"
 technical mastery of alternating trumpet and flugelhorn.





The 1966 Rock'n' Roll Festival — A Swarthmore Original

Although the Festival no longer drew crowds of Folk singers camping on Parrish lawn, it was considered a good enough model for the Jazz Festival begun last year and this March's original Rock 'n' Roll weekend. The Bernard Peiffer Trio and Clark Terry Quartet were featured at the November Jazz concerts. Friday night's performance by Peiffer's Trio drew prolonged applause for the classical pianist turned jazz man, but Clark Terry's unrestrained style and exuberant trumpet captured the festival. The nation's first Rock 'n' Roll Festival was a wild success—the campus was overtaken by the "Blues Project," the Myddle Class, the Scruples, and the TAMI movie. The twelve year old Folk Festival (an original in its day) promised to uphold its position in the tradition of Swarthmore music festivals.

OH WE'RE GOING TO

HAMBURG SHOW



Ulysses (Terry Livingston) sings *The Time of My Life* to Priscilla (Stephanie Brown).



Selective Service Agent (Tom Wolfe) brings *Greetings* from Uncle Sam.



New inductees find *The Army Always Gets You*.

THE HAMBURG SHOW ...



The Lotus Eaters keep *So High* to dodge the not-so-Selective Service.

Pandora (Sara Lawrence) inspires a little patriotism with *The Red Whiten Blues*.



THE HAMBURG SHOW IS DEAD;

"Greetings from your local draft board,
Greetings from your Uncle Sam.
You have won our weekly raffle,
A one-way trip to Vietnam!

"Don't get smart with me, you wiseguy,
Or we'll send you overseas;
Uncle Sam knows how to handle
All you guys in dungarees."

Marge Garber and Alex Capron's production of "The Oddity" introduced a new dimension to the institutional Hamburg Show. Its music—later immortalized on a record album—was the focal point of a changed attitude. The *Phoenix* called it "... the best Hamburg Show in memory," an opinion shared by all.

Did Homer know where Vietnam was?



Judy Lorick taunts Ulysses with a reprise of *The Time of Your Life*.



LONG LIVE THE HAMBURG SHOW.

Representing goodness, the Salvation Army fights to counter Judy's overtures with the *Alma Mater*.

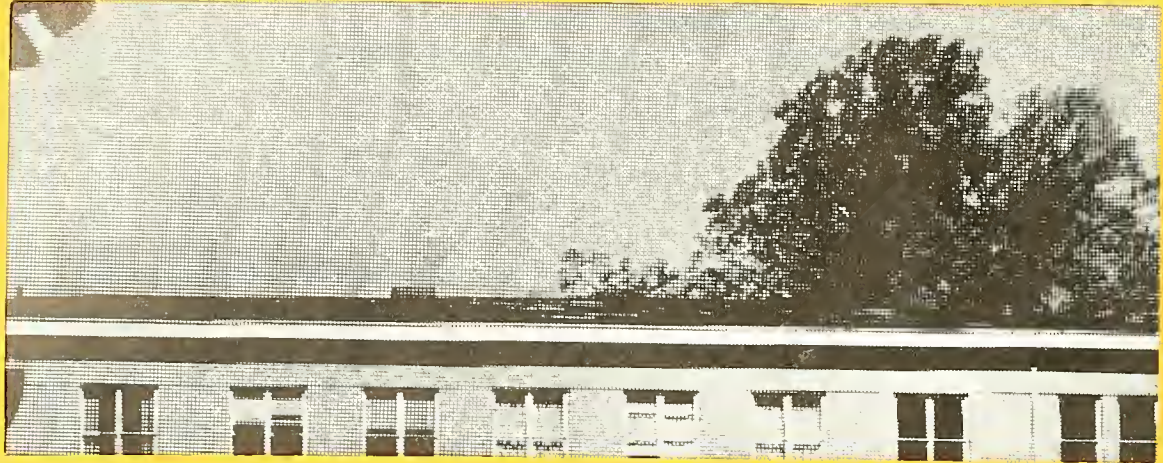


Tureenius—Is he Greek?





STUDENT ARTS CENTER

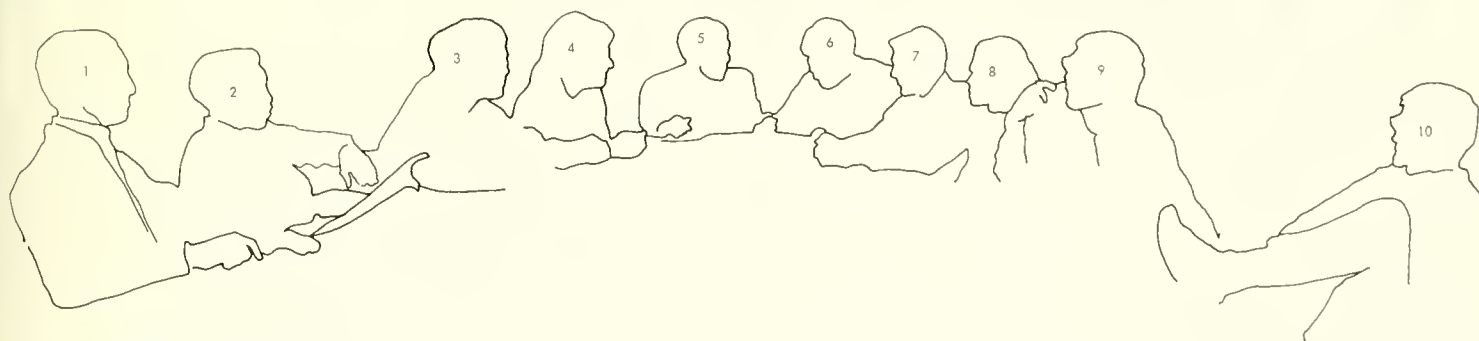






AS ALEX GAVELLED THE CHAOS INTO ORDER . . .

The Fall Semester Student Council *might* be remembered for the things it did, both large and small—from an investigation of the profits and practices of the concessions, the institution of higher student wages, from the complete review of college rules by the Student Rules Task Force to the new refrigerators in ML, a funny, a short *Grouse*, beds in the library, and a return of the 5¢ Jukebox in Soms. More likely, however, those who do remember it at all will think about Council for what it was—the crazy meetings with the busiest agenda in years, meetings interrupted by Gillian arriving with a huge canister of pretzels, or Marshall with Mother Beil's cookies. As Tom (with beard) or Muffin (with smile) revealed the latest installment of the SRTF report, perhaps Patch would hit Nancy with a spitball aimed at Steve, or John would surprise everyone by almost making a motion. Or if Jim found trouble in running the NSA Fast for Freedom on time, Phil might promise to help him with the old "Barley Try." And then, just as Alex had gavelled the chaos back into order, Johnny would show up two hours late after another weekend in New York. *That* was the Council we'll remember.



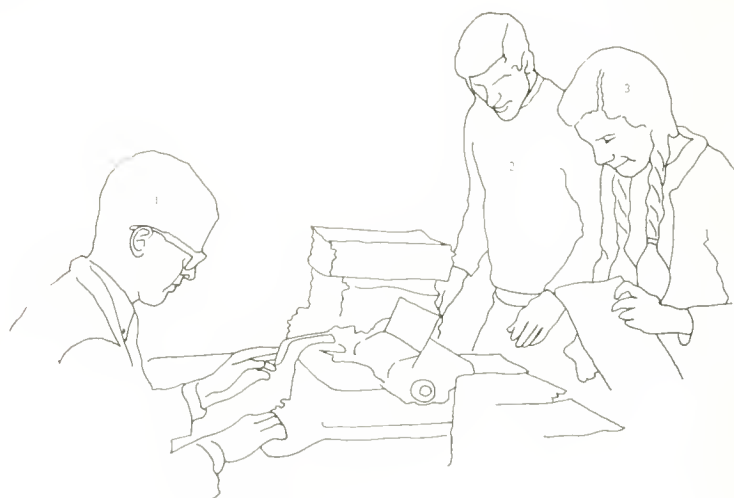
1. John Morrow
2. Marshall Beil
3. Peter Meyer
4. Muffin Reid
5. Alex Capron (President)
6. Frank Apfel (President)
7. Robert Murray
8. Gillian Dean
9. Edward Fei
10. Thomas Riddell



COLLATING, STAPLING ... STUFFING

The role of the Presidential Assistant has undergone drastic changes during the last few years. At one time, the Assistants—consisting of Council members as well as non-elected advisers—served as the President's cabinet, carrying on the executive duties of the student government. Legend relates the incident of President Jed Rakoff '63 announcing at a Council meeting that he and the cabinet had hired, in the name of the Swarthmore student body, the Sociology professors of the University of Pennsylvania to deliver a series of lectures.

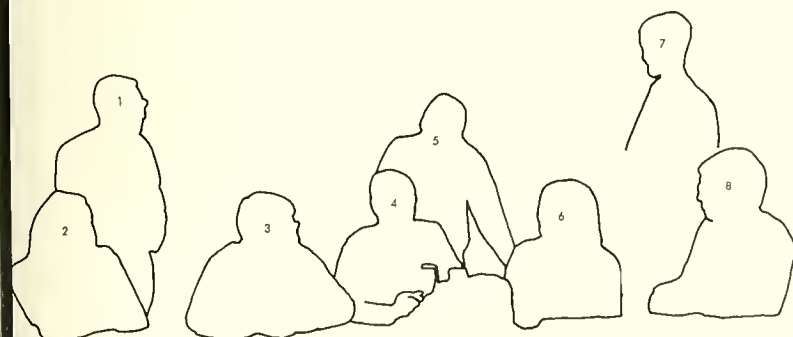
As Council has grown more jealous of its powers, the role of the Presidential Assistant has diminished. Today, the P.A. finds himself collating, stapling, stuffing mail-boxes, filing, and picking up Council's mail. The positions are now mainly filled by freshmen who are willing to do these more menial tasks in order to get an opportunity to meet Alex, Muffin, Phil, Barb, or Frank, and to learn the facts "behind the stories that appear in the *Phoenix*."



Howard Ruda
Robert Bartkus
Jan Burgess



THE BUDGET COMMITTEE RECOMMENDS



1. Neil Kostick
2. Edith DuBose
3. Anthony Perri (Fall Chairman)
4. Robert Doughty (Spring Chairman)
5. Robert Bartkus
6. Isabel Vreeland
7. Albert Davis
8. Arthur Fink

Tony: The *Phoenix's* Addressograph is beyond repair. They have requested \$537.50 to buy a new electric one. We must decide whether to recommend the purchase of that one or of a manually operated one for only \$307.50.

Marshall: I don't think that there is any question. The electric one is so simple. You just slip the paper in and then pull it out; you slip it in and then you pull it out.

Edie: No, you're all wrong Marshall. If the people of the *Phoenix* want to have a newspaper, they should be willing to do some extra work.

Marshall: Jerking that crank will be a real pain; it's so much easier just to slip it in and pull it out.

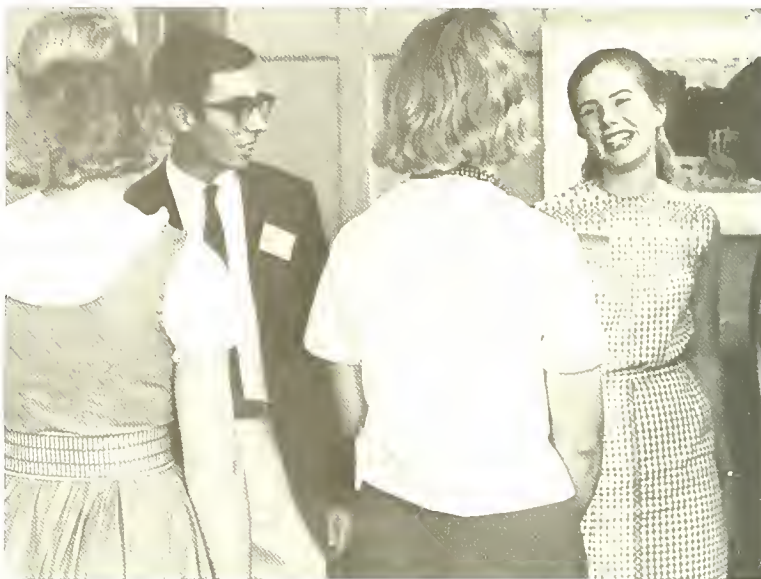
Neil: It's hard enough to get people to work on the bird without making the job more difficult . . . So if you think the *Phoenix* is worth keeping . . . Wait, don't answer that . . .

Bob D.: Actually, there seems to be merit to each side. There are definite advantages in an electric machine just as there are very valid reasons for buying a hand job. We will have to make a value judgment . . . I personally am prepared to cast my vote with the majority, unless there is a tie, in which case I'll abstain.

Bob B.: I think we ought to have a demonstration of both machines—and since it's almost time for *Batman*, I move we adjourn and discuss the situation later.

ORIENTATION COMMITTEE

Jan Burgess and Walt Westman, co-chairmen of the Orientation Committee, greet freshmen at the Welcoming Tea.



Dean Hargadon discusses life at Swarthmore with members of the first class he selected.



Frosh, Betsy Kanwit and Carl Kendall, "learn how" at the Orientation Square Dance.

Sharples Night featured not only games but also dancing and folk singing.



Dr. Hedley Rhys delivers the traditional orientation speech, *You and the Next Four Years*.

A CO-ED REMEMBERS ORIENTATION

NOTES FROM A FRESHMAN GIRL, or I may be naive, but . . . I thought this was a *dry* campus . . . **THE WELCOMING TEA:** Dean Hargadon had the only live hand in the line-up . . . The first night we had a hall party; it was like the U.N.—everyone had a different accent . . . **LINE OF THE WEEK,** *Come on, I'll show you the Crum* . . . **MOTHER'S FIRST MESSAGE:** *The house is so big and empty* . . . What am I doing here? I won't even last long enough to earn my turkey wings . . . **THOUGHT—PROVOKING:** *NO; Open House hasn't started yet. As a matter of fact today's Wednesday* . . . *Lie down and I'll show you what hypnosis is really like* . . . **FIRST WEEKEND:** The social life is great . . . **FIFTH WEEKEND:** If I meet one more **LICENTIOUS** college boy . . .



E PLURIBUS UNUM

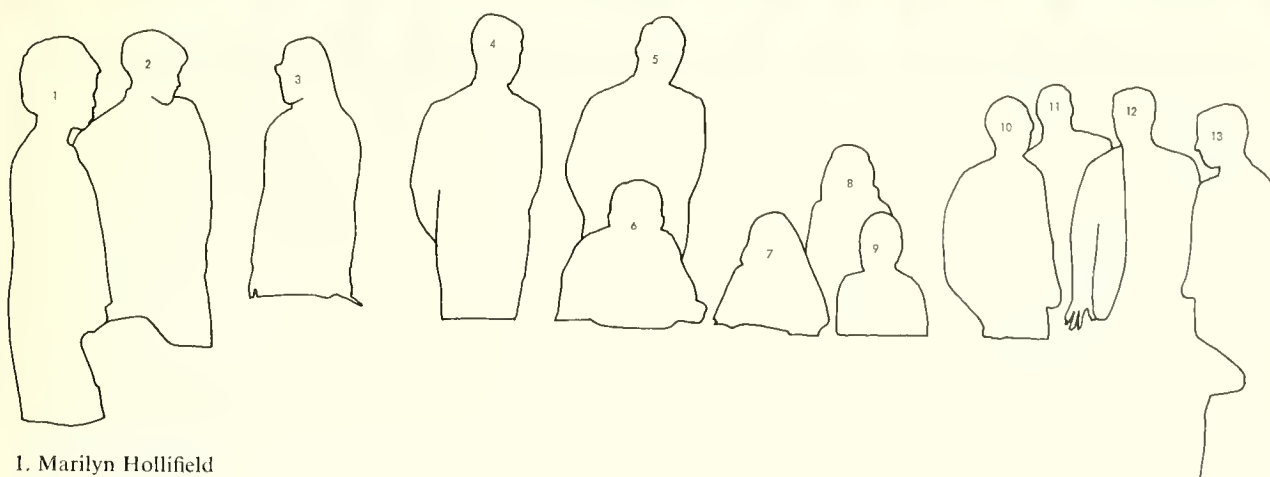
Seven days before this year's *Halcyon's* final deadline, Student Council decided that it was no longer practical to expect a 1965 *Halcyon* to be published. The Editorial Board of the 1966 *Halcyon*, believing that there should be a record of the Class of 1965, volunteered to incorporate the defunct annual into their book.

Following this decision was a week of hectic reorganization, rapid decisions, frantic calls to Foote and Davies (publishers of the dead book) and Wm. J. Keller Inc. (this year's printers), as well as many long evenings spent over the layout board. A time of bad seminar papers, skipped organic quizzes, low grades on physics' hour exams, "cut" classes, and broken weekend dates.

The 1966 *Halcyon* was able to meet the crisis because of a reorganization that placed the ultimate responsibility for the completion of the book on the Section Editors. The Associate Editors made the original decisions, worked out the production schedule, and then oversaw the work of the staff.

The Editorial Board also initiated several substantive changes. The *Halcyon* was converted from a "Cygnets" with candid photos into a true yearbook—telling the story of the year to a schoolwide audience, not just the senior class. The traditional form was cast aside; emphasis was placed on design—"a modular" pattern replacing the classic "balanced" form; grossness, per se, being eliminated.

In essence, *The 1966 Halcyon* was created as a book for the entire Swarthmore College Community.



1. Marilyn Hollifield
2. Robert Bartkus
3. Diane Pennell
4. Albert Davis
5. Warren Gifford
6. Anthony Perri
7. Jan Burgess
8. Francis Russell
9. Nancy Leavitt
10. Charles Floto
11. John Seidenfeld
12. Robert Weinstein
13. Lee Sanders



1. Daniel Pope
2. Paul Williams
3. Neal Sherman
4. John Lohr
5. Leonard Nakamura
6. Harold Mains
7. Dan Wise (Spring Editor)
8. Alain Jehlen
9. Lissa D'Orlando
10. Alex Capron (Spring '65 Editor)
11. Jane Alpert
12. Alan Fairbanks
13. Alexander Nehamas
14. Lee Sanders
15. Mike Halpern
16. Dave Laitin
17. Miriam Rosen

THE WOMB

When I first ran for editor on a wild and woolly night last spring, I said one thing I would never do is write editorials about social rules. I guess editors like other shortsighted human beings have to eat their words. Social rules has become the big topic this semester, and *The Phoenix* has had a lot to do with fanning the flames of discontent . . . I for one am sorry.

Swarthmore is billed as a small, close-knit community. Community feeling has its advantages. In an age when students are revolting on other campuses because of institutional impersonality, it's nice to be able to talk to professors and deans at any time . . .

But when the small community becomes the big womb, it's no longer a Good Thing. Swarthmore people are in great danger of too much self-concern . . . I think social rules need to be changed, but issues like the social rules discussion push us further into concern about Swarthmore only, and make us forget that there are more important things than being allowed to stay out until 4 o'clock in the morning.

Right now there is a war in Vietnam. There are lots of people who are denied their rights as citizens . . . Some students show a concern for these kinds of things, but many are content to be blissfully ignorant of the real world and to let irritations here occupy the greater share of their attention and energies.

My last word as editor of a small college newspaper is to urge that the small college remember it is part of a much larger world. We cannot ignore the outside for we must eventually live in it. I hope . . . the college community will not lose sight of its responsibility to be a part of the Real World.

—Barbara Stubbs

(Editor's note: The above editorial appeared in the *Phoenix* on Tuesday, January 11, 1966.)



Managing Editor, Dick Greenberg, oversees the work on the Tuesday Edition.

Editor-in-Chief, Barbara Stubbs, confers with her Business Manager, Harold Mains, over the results of the subscription drive.





"A count? He's a mere stick of sugar candy!" exclaims the Duchess of Malfi (Susan Schall).

THE DUCHESS OF MALFI



"You have prevailed with me beyond my strongest thoughts." emotes Julia (Jean Bowers) to the Cardinal (Toby Perkins).



*"I have brought some apricocks.
The first our spring yields."*



*"Some of you give
entertainment for pure
love, but more for
precious reward."
shouts Bosola (Sam
Newberry) to Mary
Solberg.*



*"The Devil takes delight to
hang at a woman's girdle."*





*"Why didst thou not pity her?
What an excellent honest man mightst thou
been
If thou had bourne her to some sanctuary."*

*"Tis weakness
Too much to think what should have been done.
I go I know not whither."*











THE PLAYING FIELDS





CONSISTENT DEFENSE KEY TO WINNING RECORD

The Swarthmore soccer team won five shutouts in a row until a 5-0 loss to Navy broke the winning streak. The season began with a 2-1 victory over Princeton, a 3-2 loss to Muhlenberg, and a scoreless tie with Penn. The five shutouts followed: Hopkins, 3-0; Lafayette, 1-0; Ursinus, 6-0; F&M, 3-0; and Lehigh, 9-0. A 2-0 victory over Haverford in the last game earned Swarthmore a third Hood Trophy point in fall sports and a third place standing in conference competition. During the season, the team scored a total of twenty-eight goals while allowing their opponents only nine.

Center Forward Geoff Mwaungulu led in scoring, followed by left wing Tom Grubb, who scored six goals in the Lehigh game to tie a college record. Co-captain Bob Levering, who completed his fourth season as varsity goalie, was named the team's most valuable player. Other seniors finishing their varsity soccer careers at Swarthmore were Tom Grubb, Johnny Wehmiller, and Co-captain Dick Scheinmann.

In balloting for the All-Star Team of the Southern Division of the Middle Atlantic Conference, Rich Vallee and Mickey Herbert were named to positions. Honorable mentions went to Geoff Mwaungulu, Bob Levering, and Dick Scheinmann.

SOCCER



1965 SOCCER TEAM—*Top Row:* Joseph Leitner (asst. coach), Geoff Mwaungulu, Paul Leavin, Alan Fairbanks, Richard Figiel, Donald Stokes, Anthony Schnelling, Richard Vallee, Franklin Briggs, Mr. Stetson (coach). *Bottom Row:* "Tav" Holland (trainer), Peter

Katzenstein, David Kim, John Wehmiller, Robert Levering, Richard Scheinmann, Michael Herbert, Thomas Grubb, Frank Cochran (sr. manager).





ALL MIDDLE ATLANTIC CONFERENCE FULLBACK, Mickey Herbert, breaks up the Pennsylvania attack with a skillful, but daring, sliding tackle.





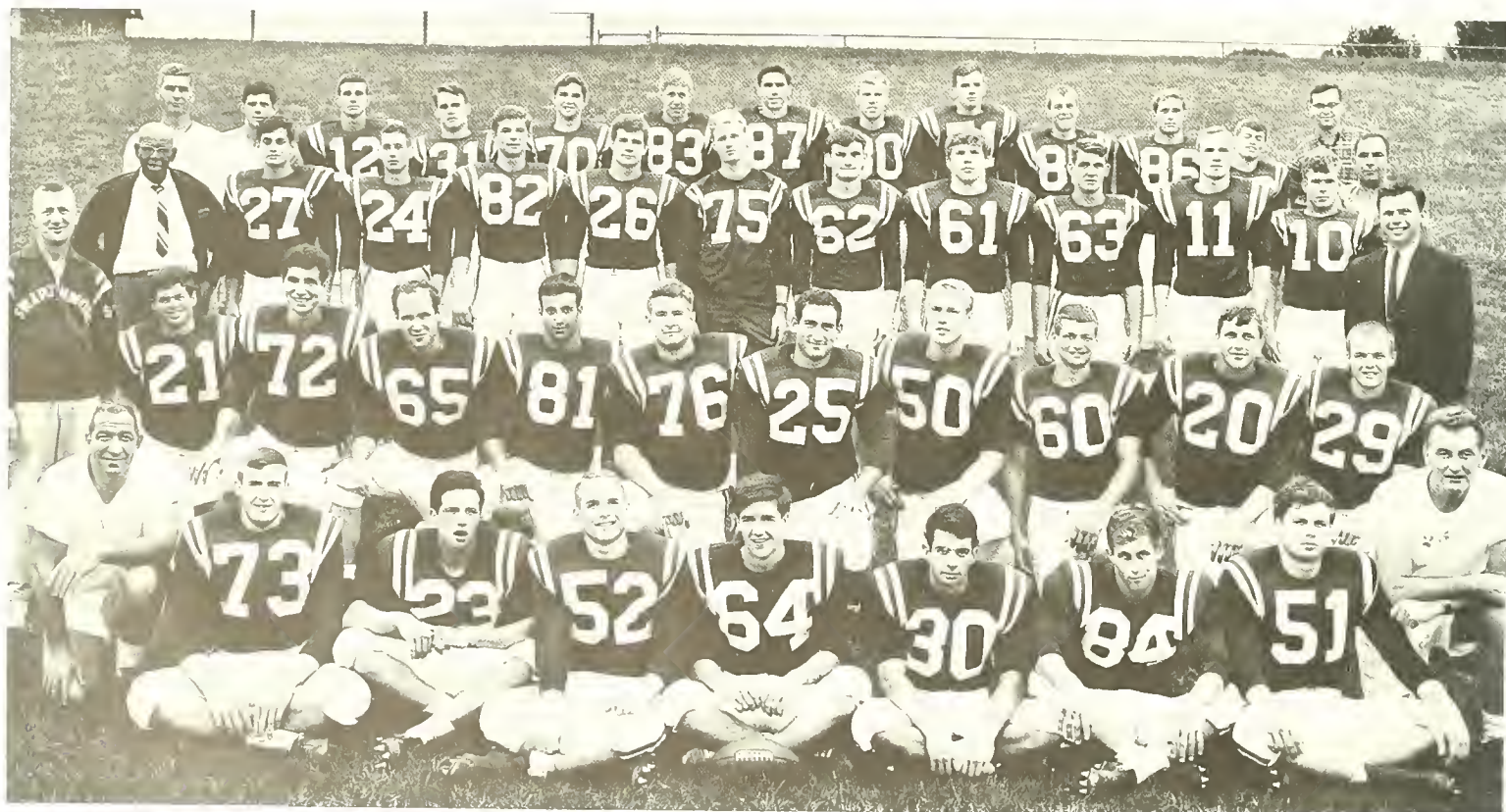
Garnet Co-Captain, Dick Scheinmann, prepares to steal the ball from his overmatched prey.

GARNET WINS MAC TITLE

Although lightly regarded in pre-season conjecture, Swarthmore's football team compiled the only undefeated record in the Middle Atlantic Conference, giving Lew Elverson his first championship since he came to Swarthmore.

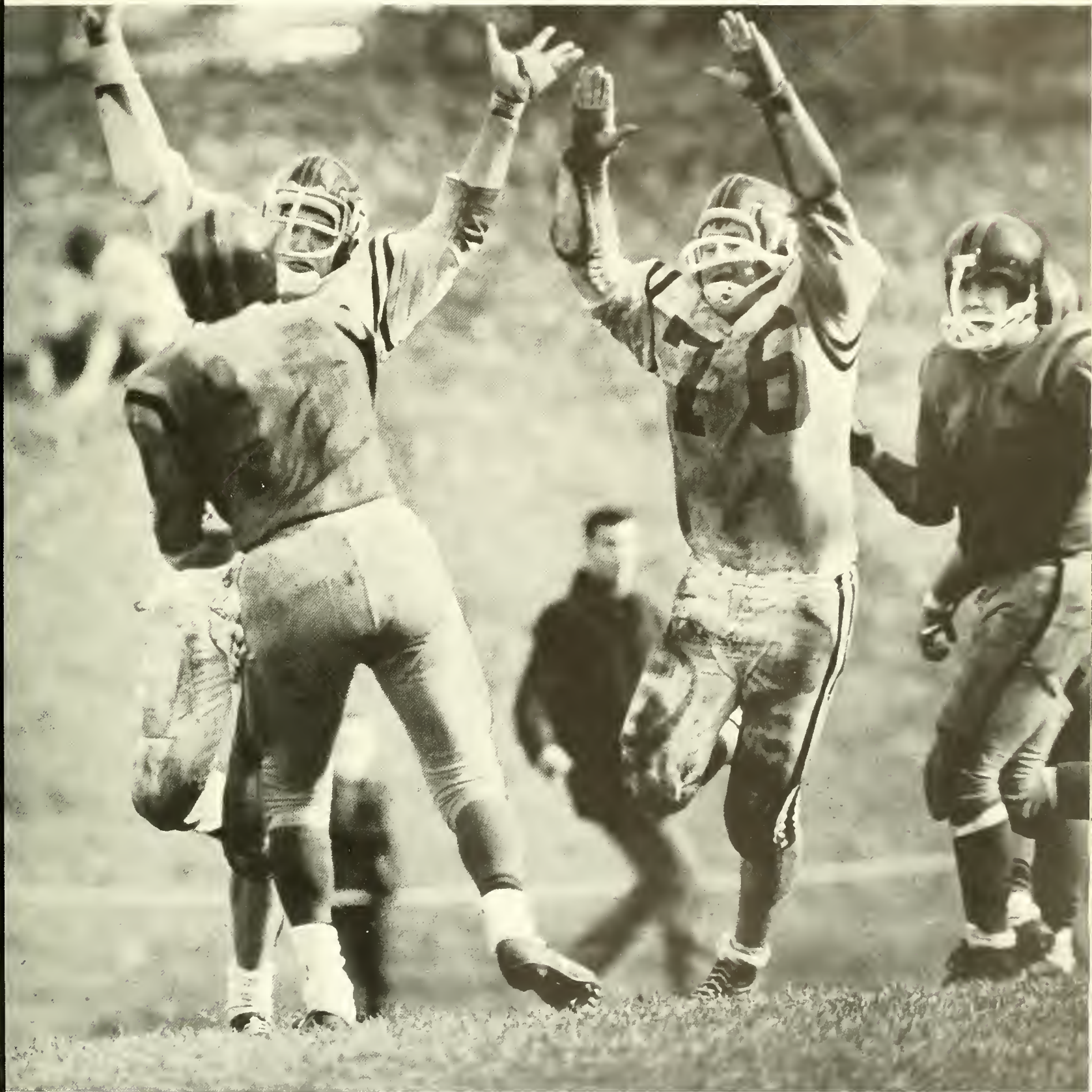
Several factors were responsible for this year's success. With twenty-one returning lettermen there was depth at every position. A huge defensive line averaging 210 pounds prevented rushing, while defensive speed stifled opponents' passing. Under the able direction of the coaches and the leadership of captain Jim Flack, the team developed during pre-season practice a cohesiveness and spirit which carried through the entire season.

The excellent performance of the defense, led by Wilbur Streams, netted Swarthmore the second best defensive record in the league. While the Garnet scored a total of eighty-nine points over the last three games, they limited their opponents to thirteen. Jon Summerton marshalled the offense with fine play calling while Dick Newman carrying the ball for numerous Swarthmore touchdowns. Newman led the league in rushing and was third in total scoring.



1965 FOOTBALL TEAM—*First Row:* Robert McCoach (asst. coach), Robert Williams, Richard Newman, Eric Jacobs, James Flack, Michael Sinclair, Robert Nussbaum, Stephen Gessner, Lewis Elverson (coach). *Second Row:* Richard Jester (equipment manager), E. Wayne Frazer, Franklin Apfel, Stephen Hamilton, John Norman, Howard Layton, Raymond Sass, Fred Webster, Jonathan Stewart, Richard Yeager, Wilbur Streams. *Third Row:* Ruin Haddon (trainer), Zachary Pfeffer, Wayne Patterson, Fred Montgomery,

Christopher King, Thomas Coffman, Robert Mueller, Eric Blumberg, David Dodson, John Summerton, Richard McCurdy, Richard Malacrea (trainer). *Fourth Row:* James Lukens (asst. coach), David Crockett, Randy Holland, Alan Hollister, Theodore Eisenberg, Taylor Cope, Richard Kamen, Jonathan Ellis, James Buchanan, Lyle Snider, Andrew Weinstein, David Hilgers, Rodney Chronister (manager), Charles Assif (asst. coach).



Wilbur streams (29) insures Jon Stewart's (60) tackle.



Frazer (21) goes right against Hamilton.



Streams sets up for a block as Summerton (11) gets pass away.



Summerton rolls right as Montgomery (82) diagonals on pass pattern.



A tired Rich Newman after scoring the winning touchdown against Ursinus.

CROSS COUNTRY OUTFRIMS OPPOSITION

CROSS COUNTRY



1965 CROSS COUNTRY TEAM—*First Row:* Robert Bartkus, Kurt Wolff, Charles Ellis, Thomas Webb, Michael Vitiello, William Combi. *Second Row:* Roy Wilbur, John Edgar, Paul Peele, William Edgar, Peter Rush, John Lohr, Robert McKay. *Third Row:* Mr. Manglesdorf (faculty advisor), Joseph Comanda, William Tyndall, Stephen Lichtenberg (manager), Donald Mitchell, Leo Leva, Mr. Miller (coach).

The 1965 Cross Country team had a 4-2 record. Their most impressive wins came at home against PMC and Delaware, a team which Swarthmore had not beaten for many years. In both these meets, Co-captain Tom Webb ran far ahead of the field, missing the course record by only a second in the Delaware meet.

Injuries hampered the team during the season. Webb was bothered by a strained hamstring early in the year and did not run in the first meet. Co-captain Chuck Ellis was unable to run against Hopkins, unhappily providing them with their one point margin of victory.

In the MASCAC championships, with everyone healthy, the team was second and three points behind winning Elizabethtown. Webb finished second individually with the next four Swarthmore runners in the top twenty-five.

SWARTHMORE	OPPONENT
25	FRANKLIN & MARSHALL 31
30	LAFAYETTE 26
22	DELAWARE 33
24	PMC 33
29	JOHNS HOPKINS 28
25	HAVERFORD 30





Tom Webb, close behind Dave Irons of PMC, runs up the "Moose." Tom eventually won by 60 seconds.



FIELD HOCKEY ■



Co-captain Betty Bixler anticipates action of the Rosemont offense.



HOCKEY LACKS IMPRESSIVE RECORD

Lack of spirit and team coordination hampered the early efforts of this year's hockey team. The team did, however, improve as the seven new varsity members gained experience. The four returning lettermen, Co-captains Betty Bixler and Lee Smith, Dulany Ogden and Fran Batzer, made up a strong defense with the help of newcomer Martha Wigner. Barbie Richards and Debbie Frazer led the team's offense.

The team finished with an unimpressive 3-5 record. However, Swarthmore was overmatched in several of the games, including the game with Penn and with an All-American backed Ursinus team. Goalie Barbara Bell was credited with a number of fine saves in these games. Also notable was the defensive effort which held Beaver's fine offense to only two goals.

The most important event of the season was the game with Mr. Hargadon's faculty team. Disregarding all rules in a tension-packed game, the two teams played to a pitch of excitement as mighty Miss Lippincott led the faculty to a 1-0 victory over Pete Hess' hockey troops.



A sleepy Laura Enion and a sullen Mary Solberg reflect the stresses of a rough first half.

1966 BASKETBALL TEAM—*First Row:* William Miller, Stephen Hitchner, Donald Blankertz, Richard Truitt, Stephen Penrose, Bruce Fein. *Second Row:* Eric Jacobs (Manager), Richard Kamen, William Olsen, Robert Hoe, Robert Pollack, Robert Forwood (Coach).



BASKETBALL ON LOW SIDE OF 5-10 RECORD

The Garnet Basketball team had another discouraging season despite what was termed the most promising group of ball players in years. Captain Rich Truitt may be singled out for his tight defense, accurate shooting, aggressive rebounding and fiery spirit. Helping Rich in the front court were Don Blankertz and Steve Hitchner, both strong offensive threats and valuable off the boards. At guard spots Bill Miller and Bruce Fein, both freshmen, were of great importance. Senior Steve Penrose and junior Jon Fleischaker were called upon to keep the ball moving when play slowed. Unfortunately, a cohesive unit never evolved.

To any who give the matter thoughtful consideration, it is clear that a team is more than the sum of its individuals, and that this added increment is due to the coach. The tasks of the coach are innumerable and include the manipulation of the bench; the recruitment of talent; the molding of proper attitude; in short, the creation of a smooth, well oiled machine. And although at times it appeared that some of the lubricant must have spilled on the ball, the statistics for this season were creditable enough to strike a promising note for the future.

Hitchner lays it up for 2 of his 22 points against Ursinus.



LIGHTWEIGHTS SUSTAIN GRAPPLERS

The threat of a losing season loomed over the Swarthmore grapplers as they entered the home stretch of the 1965-1966 season with a record of 2-4-1. Bright spot of the year was junior captain Roger Shatzkin's continued brilliance on the mat. Shatzkin, wrestling at 137 pounds, entered the elite group of 20 match winners and stretched his string of consecutive dual meet victories to 22, setting a new school record before being edged 3-1 at Drexel. Roger's five wins included a pair of pins.

Freshman Lance Leithauser, who compiled a 3-2-1 record at 145 pounds and junior Bill Jacobs with a 3-1 record at 123 and 130 pounds were also standouts on the squad. Bill scored the quickest fall of the season, flattening his Albright opponent after :49 of the first period.

Other wrestlers who saw varsity action were John Morrow at 123 and 130, Dan Nussbaum, 130, and Ken Roberts, Roger Wood, and Ron Krall, all at 123. Bob Murray held down the 152 pound spot, John Lohr filled in at 157 while Fred Montgomery and Bob Nussbaum saw action at both 157 and 167 pounds. Al Chappell, Bob Williams, and Frank Apfel represented the Garnet in the upper two weight classes.

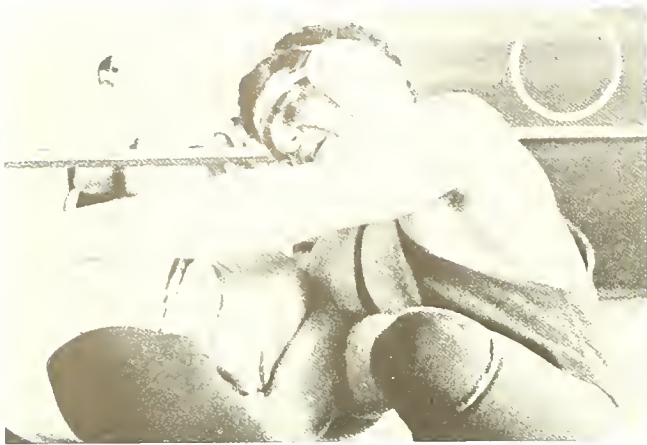


WRESTLING



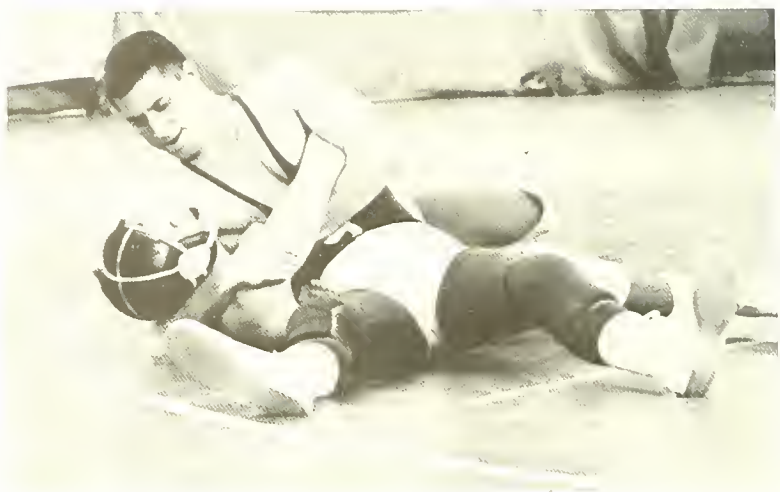
1966 WRESTLING TEAM—*First Row:* John Lohr, James Ribe, Robert Roper, Galen Fisher, Roger Wood, Frederick Peiffer, John Yinger, Leonard Nakamura, Ronald Krall. *Second Row:* Gomer Davies (Coach), Robert Walker (Faculty Advisor), Franklin Apfel, Robert Williams, Albert Chappell, Fred Montgomery, Robert Nussbaum, Robert Murray, Lance Leithauser, Roger Shatzkin, Daniel Nussbaum, Kenneth Roberts, Ronald Feigen (Manager).





Roger Shatzkin moves into pinning combination for his 5th win in a 6-1 season.

Frosh Danny Nussbaum executing a punishing front Nelson.



The pressure is on Leithauser in a decisive third period.

BASKETBALL OUTCLASSED ALL SEASON



1966 GIRLS' BASKETBALL TEAM—*First Row:* Leda Johnson, Rona Lieberman, Lucy Leu, Roberta Welte, Joan Glass, Francine Cardman. *Second Row:* Emily Albrink, Deborah Frazer, Susan Wolschina (Co-captain), Martha Wigner (Co-captain), Paula Lawrence, Helen Lom, Margaret Kohn. *Third Row:* Judy Bartella, Sally Graetz, Barbara Gard, Lisa Crawford, Gretchen Foy, Edith DuBose, Joyce Frisby, Carol Shloss, Marilyn Holifield (Freshman Manager). *Missing from picture:* Betty Bixler, Janine Fay, Kathy MacLeod, Nancy Eichhorn (Sophomore Manager), Katherine Rubio (Manager), Irene Moll (Coach).



With the graduation of most of last year's starters, the girls varsity basketball team faced a building season this winter. The return of experienced players from last year, however, as well as a large influx of enthusiastic freshmen with good potentiality gave Coach Irene Moll solid material with which to work.

The team, led by senior Co-captains Sue Wolschina and Martha Wigner worked hard during the year on a diamond zone guarding system and accurate shooting and passing, developing both co-ordination and confidence as the season progressed. The prospects for next year look good.



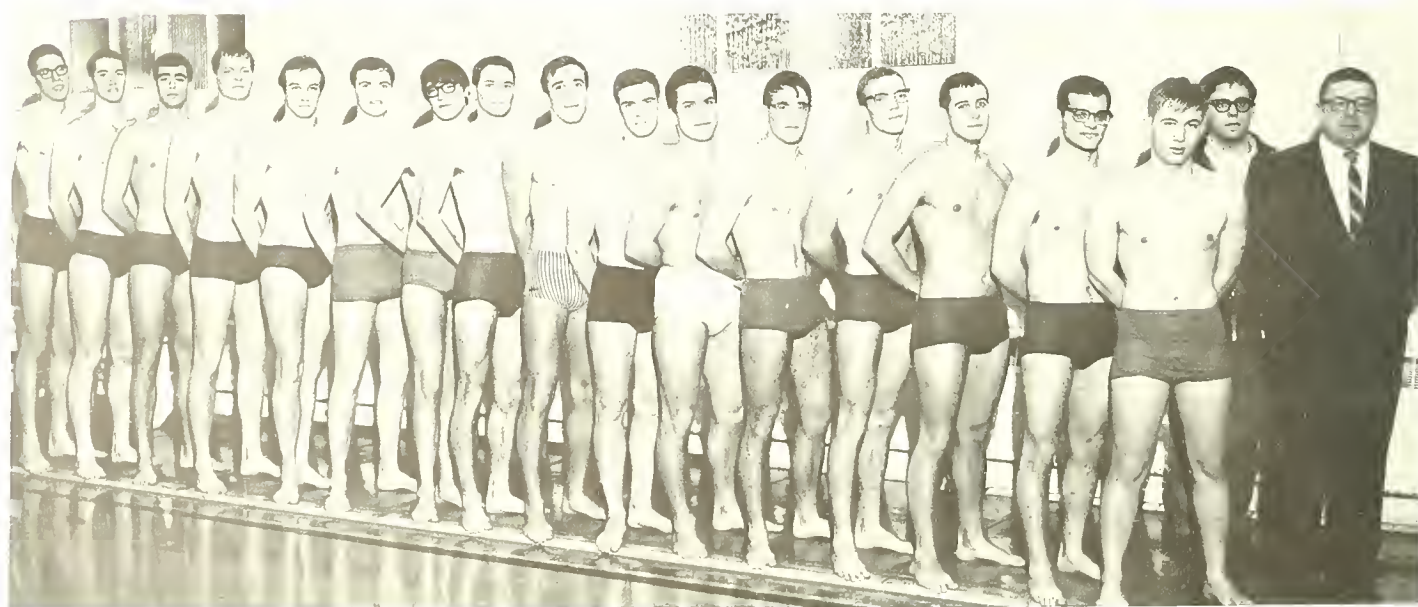
SWIMMERS SUFFER SPORADIC SEASON

SWIMMING



The swimming team had its usual ups and downs this season. Under Coach Jimmy McAdoo's direction, the swimmers gained sound victories over Drexel, P.M.C., Johns Hopkins, and Haverford, but several one-sided defeats left the record an unspectacular 4-6. Co-captain Tom Hodous fulfilled the promise of his freshman year, leading the team with strong free style performances and a school record in the two hundred yard backstroke. Co-captain Bob Rardin, along with Rod Perry, Joe Wilson, and Dan Eubank also turned in good seasons. Senior Strat Jaquette and junior Mark Sherkow, along with several promising freshmen, provided the depth needed for the team's victories. The hard work and encouraging results made the year a satisfying one.

1966 SWIMMING TEAM—*Left to Right:* Kenneth Boyer, William Edgar, Robert Rardin (Co-captain), Daniel Eubank, Rodney Perry, Paul McMahon, John Daniels, Thomas Hodous (Co-captain), Steven Zimmerman, Clifford Simon, J. Michael Held, Joseph Wilson, Gregory Englund, Stratton Jaquette, Mark Sherkow, John Rolle, Joseph Becker (Manager), James McAdoo (Coach).



WOMEN SUFFER

The women's swimming team is similar to the football team in one respect; it has the reputation of having been unbeaten in years past. On the other hand, the women's swimming team differs from the football team in one respect. *Obviously. In fact, fortunately.* Unfortunately, it also differs in another way: unlike the football team, this year's women's swimming team did not have a record echoing former glories.

Almost half of the eleven varsity members were new to competitive swimming at the start of the season. However, coping with common hardships (such as wet hair at dinner, or the evil glances incurred by butting in the lunch line on Wednesday noons for training meals) soon gave the girls a lot of spirit. The patient efforts of new coach P. J. Harris also brought about an improvement in performance as the season progressed.

Results of the early meets indicated that the team's strength was in its freestylers; in fact, senior Betsy Remington won her first first place in four years of swimming. Senior Jean Henshaw's diving also held promise. Whether the outstanding performances of these older swimmers conclusively disproves the theory that four years at Swarthmore leads to physical deterioration has not yet been determined.



1966 GIRL'S SWIMMING TEAM—*Bottom Row:* Jean Henshaw, Julie Biddle, Ann Judd, Jackie Ellis. *Top Row:* Miriam Friedlander, Pat Ingram, Kathy Conner, Nanine Meiklejohn, Phoebe Harris (Coach). *Missing from picture:* Margery Post, Lindsay Richards, Lynne Oakland, Betsy Remington, Vivian Potter.

WOMEN GLORY



1966 BADMINTON TEAM—*First Row:* Chitra Yang, Christine Grant, Judy Mebane, Anne Anderson. *Second Row:* Jennifer Haines, Lauren Elder, Dulaney Ogden, Janet Nordgren (Captain), Nancy Beall, Phebe Wheeler, Pamela Gore. *Third Row:* Edwin Faulkner (Coach), Kathleen Swift, Barbara Bell, Deborah Hammermesh, Margaret Heritage, Barbara Merrill, Stephanie Brown, Eleanor Hess (Coach). *Missing from picture:* Johanna Fine (Manager), Judy Graybeal.

Badminton is a winning sport at Swarthmore.

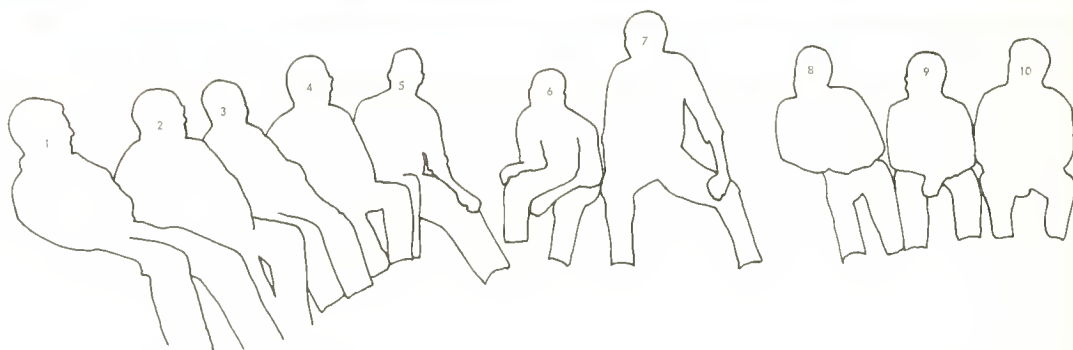
Since only two of last year's varsity players graduated, this year's crew, with the addition of some excellent freshmen, was even stronger than last year's undefeated team. Under the excellent coaching of Pete Hess and Ed Faulkner the women continually improved during the year.

Playing in the three varsity singles positions were Captain Jan Nordgren, freshman star Chris Grant, who by the middle of the season was the number one singles player, Marge Heritage, Nancy Beall, and another freshman, Ann Anderson. Competing for the two varsity doubles positions were Dulaney Ogden and Debby Hammermesh, Barb Bell and Phebe Wheeler, and Judy Graybeal and Ann Anderson.

The 1966 Badminton season was a success. The team had depth, excellence, and spirit; the players enjoyed themselves; the team was undefeated.



1. Anthony Perri
2. James Perry
3. Richard Gurinsky
4. Ross Ogden
5. Stephen Penrose
6. Russell Kimura
7. Robert Suter
8. Harold Kwalwasser
9. Frank Brown
10. Ronald Feigen



"DRINK AGAIN TO KWINK, BOYS..."

The Swarthmore Society of KWINK, composed of managers for athletic teams, was organized as a service organization in 1916, its main purpose being the general supervision of the managerial system. The word KWINK is short for the Latin *quinque*, five, representing the five ideals of the Society: Service to the community; promotion of community Spirit; the encouragement of Scholarship; contributing to a harmonious Society; and the promotion of Sportsmanship. The Society's major activities include supervising the printing of programs for all home football games, maintaining a refreshment stand at both football and basketball games, sponsoring various intramural trophies, holding the elections for the homecoming queen and court, providing the stadium announcer for the football games, and co-sponsoring the Sports Banquet.

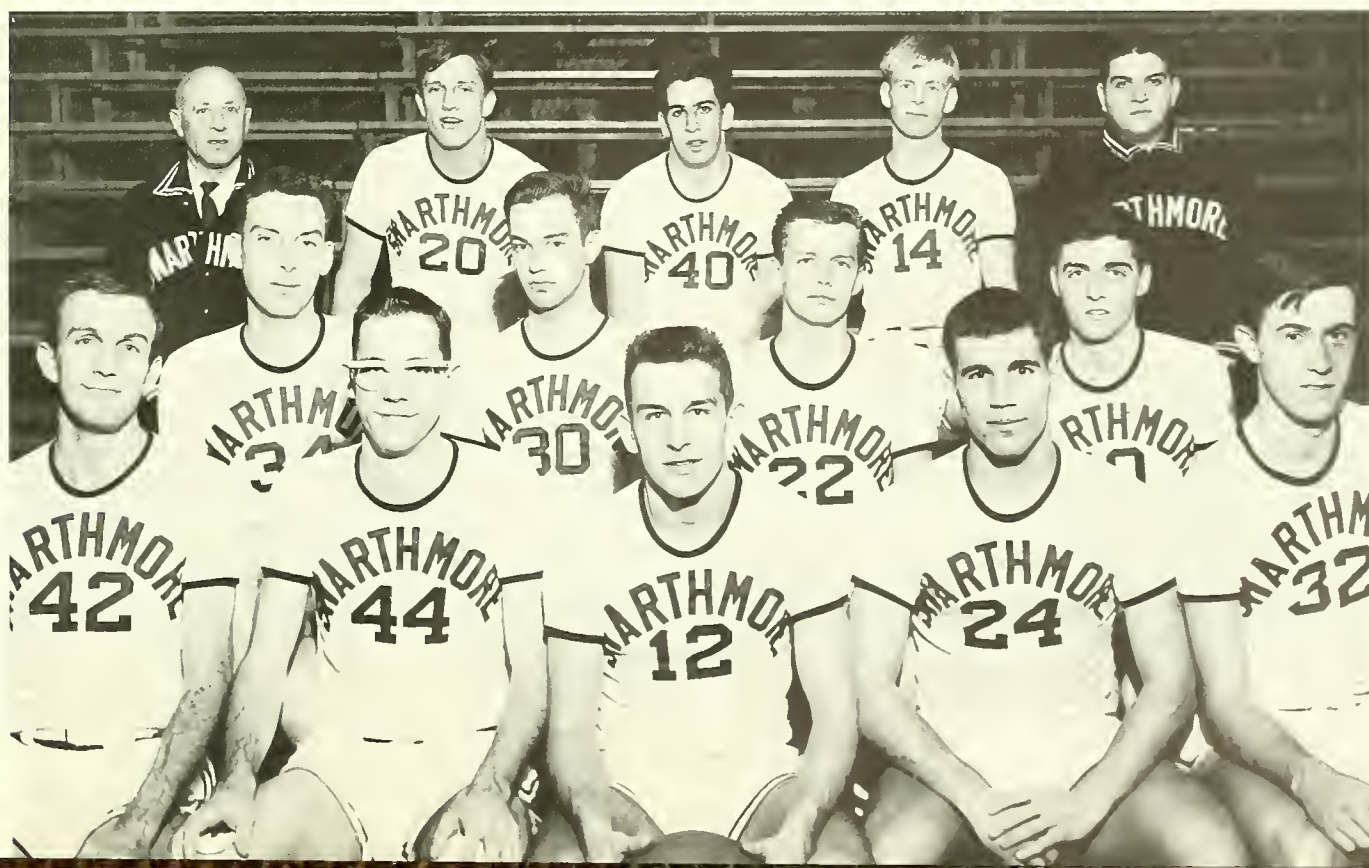
*We're ga-thered here to-night boys, in fellowship so dear,
May all our hearts be bright boys, As the festive board we near.
Come drink a health to KWINK boys, KWINK so strong and true,
To fellows staunch and loyal, While friendships we renew.*

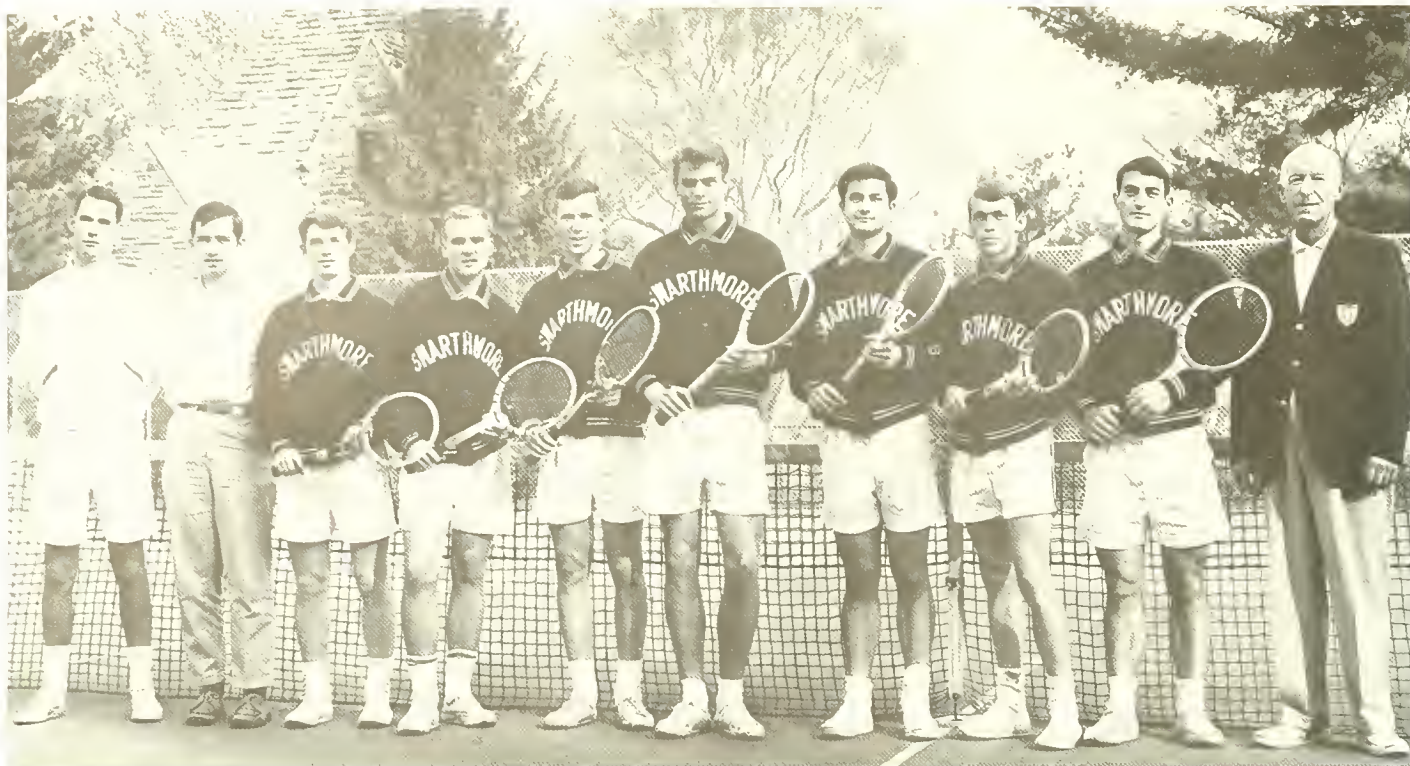
*Now drink to dear old Swarth-more, To Par-rish staunch and gray,
Then drink to Crum's dark wa-ter, And the days now passed a-way.
And when in years to come, boys, we ga-ther as of yore,
We'll drink again to KWINK, boys, to KWINK and old Swarth-more*



1965 FOOTBALL—*First Row:* Richard Rosenbleeth (Asst. Coach), Robert McCoach (Asst. Coach), Steven Jacobson, Howard Pelle, George Spann, Lewis Elverson (Coach), James Lukens (Asst. Coach). *Second Row:* Charles Hunter, Robert Williams, James Flack, Robert Nussbaum, Richard Newman, Eric Jacobs, Steven Gessner. *Third Row:* Richard Jester (Equipment Manager), Richard Yeager, Thomas Coffman, Stephen Hamilton, James Norman, Franklin Apfel, Phillip Marshall (Advisor). *Fourth Row:* Eric Blumberg, Wilbur Streams, Clement Tingley, E. Wayne Frazer, Stephen Penrose (Manager). *Fifth Row:* Fredrick Montgomery, William Edgar, Robert Mueller, David Dodson, Jonathon Summerton, Rodney Chronister (Manager). *Sixth Row:* Richard McCurdy, Wayne Patterson, Alfred Brauch, Robert Hoe. *Seventh Row:* Jeffrey Carter, Paul Princehorn, John Seidenfeld, Christopher King, Joseph Thornton, James McElroy.

1965 BASKETBALL—*First Row:* Gavin Wright, Stephen Penrose, David Rowley, Richard Truitt, Stephen Hitchner. *Second Row:* Donald Blankertz, James Hook, Charles Lansberry, David Darby. *Third Row:* Robert Forwood (Coach), Richard Yeager, David Cohen, Robert Graves, Costa Miller (Asst. Coach).





1965 TENNIS—Lewis Gaty (Advisor), Alan Schoenberger (Manager), Kirk Roose, Robert Kneisley, David Laitin, Roy Van Til, Richard Predmore, Roger North, James Predmore, Edwin Faulkner (Coach).



1965 BASEBALL—*First Row:* Chris Manglesdorf (Mascot), David Swanson, Richard Truitt, Dana Carroll, Howard Peelle, Lewis Lutton, Michael Herbert. *Second Row:* Gomer Davies (Coach), Clark Mangelsdorf (Advisor), James Perry (Manager), Alfred Weller, Michael Wertheimer, Eric Jacobs, Seymour Moscovitz, Michael Halpern, Robert Pollock, Dennis Moe, James Mayer (Asst. Coach), Robert Weber (Senior Manager).



1965 TRACK—*First Row:* Jack Nagel, John Morrow, Richard Garnett (Co-captain), Gavin Wright (Co-captain), Thomas Webb, Charles Ellis. *Second Row:* Kurt Wolff, Walter Prentice, Wilbus Streams, Clement Tingley, Robert Murray, John Pickett. *Third Row:* George Gill, Robert Bartkus, Peter Frazer, Craig Schrauf, William Riddle, Richard Reitze, Jay Kaplan. *Fourth Row:* Harold Drumm (Asst. Coach), William Edger, James McElroy, William Olsen, Richard McCurdy, Wayne Patterson, Lewis Elverson (Coach).



1965 GOLF—John Zelnick, Jan Van der Sande, Richard Ku, William Livingston, Jon Fleischaker, Robert Rawson, William Stetson (Coach).



PENN-DEL AND USLIA MIDDLE ATLANTIC CHAMPS



1965 LACROSSE—*Bottom Row:* Jonathon Stewart, James Garrett, Ronald Tropp, Stephen Jacobson, Paul Stevens, David Rolle, George Spann, Charles Hunter, Richard Yeager. *Middle Row:* Gerald Cottman (Coach), James Noyes (Asst. coach), Dexter Farley, Lawrence Smith, James Flack, Stephen Hitchner, James Miller, Thomas Grubb, Peter Hendley, Stuart Youngner, Anthony Hoover, Joseph Thornton, James Tear, Thomas Coffman, Octavius Holland (Trainer). *Top Row:* Michael Held, Franklin Briggs, Joseph Rosenbaum, Faris Worthington, David Thoenen, E. Wayne Frazer.





WOMEN'S TENNIS 1965

1965 WOMEN'S TENNIS—*Sitting:* Joya Tanaka, Judith Mebane, Rona Lieberman, Judith Jacobs, Patricia Tolins. *Kneeling:* Deborah Hamermesh, Emily Aspinall, Katherine Bode, Edith DuBose, Hildreth Crosser, Barbara Colton (Manager). *Standing:* Ailyn Terada, Mary Finucan, Helen Lutton, Barbara Weber (Captain), Margery Post, Nancy Bennett, Isabel Vreeland, Sally Warren, Kathryn Biberstein. *Missing:* Barbara Ingersoll, Linda Saxe, Elsa Waldbaum, Marguerite Abrams, Julia Alessandratos, Margery Heritage, Sandra Hofferth, Susan Lynn, Laurie Sieverts, Wendy Prindle.



GIRLS' LACROSSE 1965

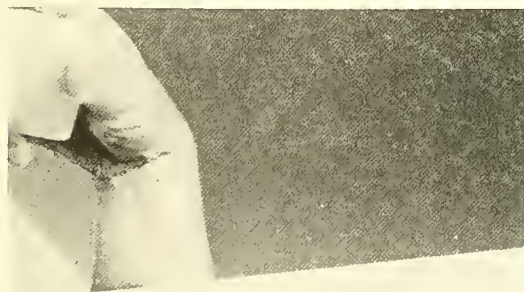
1965 WOMEN'S LACROSSE—*Sitting:* Kathleen Welsh, Anne Taylor and Dulany Ogden (Co-captains), Ann Held. *Kneeling:* Susan Almy, Mary Solberg, Florence Daly, Jeanne Kerr, Barbara Rickards, Elizabeth Bixler, Jane Jewell, Frances Batzer, Susan Anderson. *Sitting:* Eleanor Hess, Patricia Lykens, Nancy Lyke, Lee Vandenberg, Kathleen Swift, Lee Smith, Barbara Gard, Paula Lawrence, Johanna Fine, Martha Marnet, Judith Bartella, Emily Albrink, Lauren Elder, Corinne Webster, Jill Robinson. *Missing:* Sara Enion (Manager), Eleanor Duane, Jeanne Joslin, Susan Knotter, Elaine Newcomb.





RESIDENCE HALLS





LOUNGES





STUDY AREAS ■









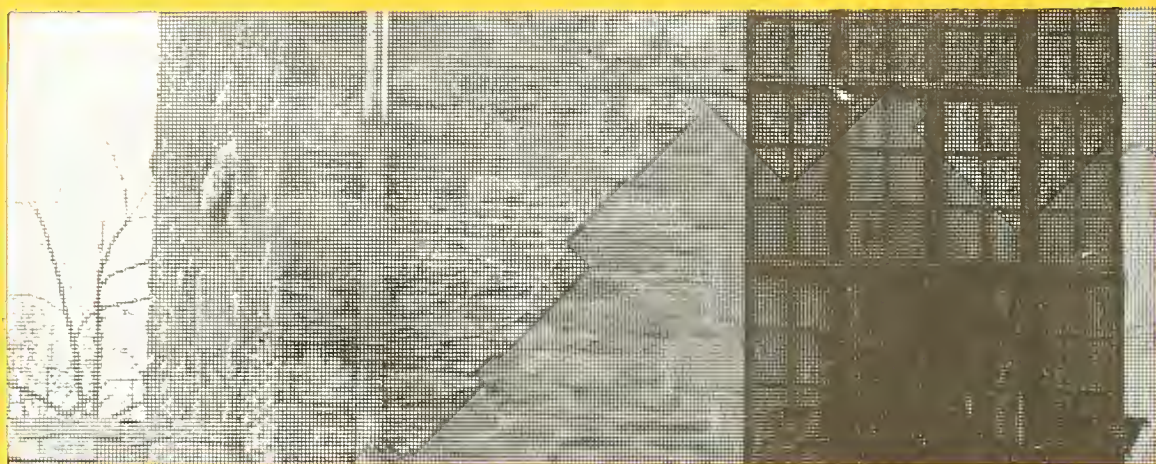








FRATERNITY ROW



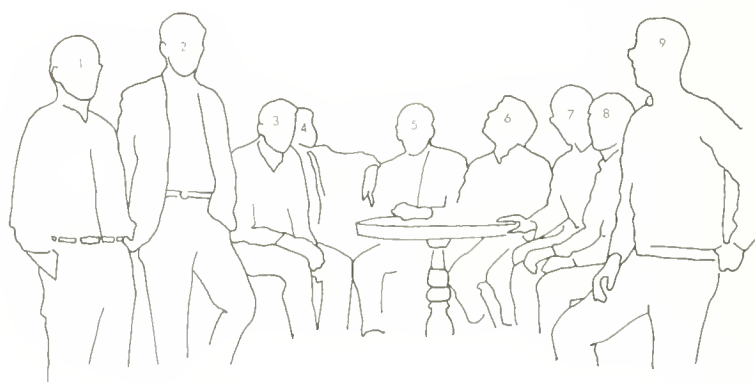




TRUITT AND FEIGIN HEAD IFC

The Inter-Fraternity Council is the student governing body of the five male fraternities at Swarthmore College. It is under the direct leadership of the President and is composed of two members of each fraternity. The IFC serves as the official link between the fraternities and the rest of the Swarthmore community. Through its capacity of overseeing the relations between fraternities as well as regulating fraternity life, the Council performs a valuable service for the College.

Under Fall semester President, Richard Truitt, the IFC conducted and supervised an intensive rush program that not only saw over 45% of the freshman class assume the Greek status, but also assured the viability of each fraternity. Spring semester President Ron Feigin, continued Truitt's policy of a strong and active Council. Aside from conducting the IFC Basketball and Softball Tournaments, the spring Council began exploring the possibilities of establishing such new programs as "scholastic assistance to fraternity members" and the publication of a handbook.



1. Thomas Coffman
2. Albert Davis
3. Wilbur Streams
4. John Seidenfeld
5. Richard Truitt (Fall President)
6. Ronald Feigin (Spring President)
7. William Peterson
8. Douglas Huron
9. Ross Ogden



A Christmas greeting for Joe Wilson.



T A Θ

TAO Claus distributes
Christmas presents to the
pledges.





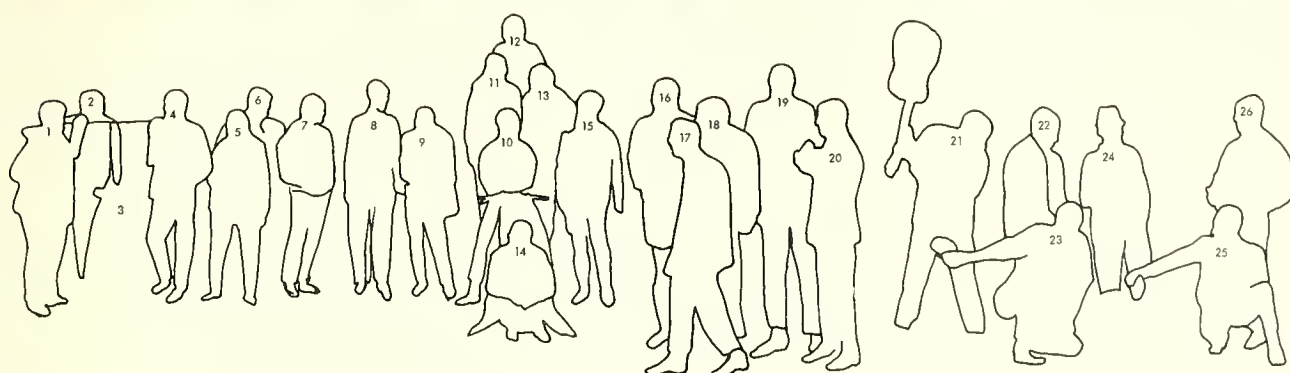
A SMALL NON-SECTARIAN FRATERNITY THAT HAS GROWN

Tau Alpha Omicron is a small non-sectarian fraternity that has grown. The Brothers are known for their love of good food, good drink, and both good and not so good women.

In the bureaucratic atmosphere that the college sometimes presents, the Brothers know that at TAO their hearts can rest free. TAO is a true home away from home. With music and gracious surroundings, camaraderie fairly drips from the chandeliers. Indeed, the interests of a balanced life, the strenuous hours of hitting the books, nodding through classes, and bumbling through labs must be counteracted by the effects of a haven where the individual is accepted for what he is, regardless of his numerous faults. All men are Brothers, and TAO works to further that brotherhood by establishing bonds which will extend beyond Swarthmore and through a lifetime.

How will we be able to forget the long and late bull sessions, the Christmas and Pledge Parties, the pledges, the secret meetings with the man from UNCLE, the green felt of the pool table, clean-ups, hamburgers in the kitchen, and the productive hours in the library.

Truly, TAO is the way.



1. Thomas Riddell (Fall President)
2. Thomas Grubb
3. G. B. C. B.
4. Robert Doughty
5. Samuel Shepherd
6. Franklin Briggs
7. Anthony Perri
8. Albert Davis
9. Russel Kimura
10. Peter Coffin
11. Richard Gregor
12. Kenneth Shell
13. William Zimmer

14. Dayton Coles
15. Edward Fei
16. Jan Van Der Sande
17. Jules Moskowitz
18. Richard Kast
19. William Riddle
20. Lawrence Parrish
21. Carl Goodwin
22. Richard Laski
23. Daniel Eubank
24. Frank Brown
25. Peter Delmonte
26. Joseph Wilson

TAU ALPHA OMICRON ■







1. Craig Schrauf (Spring President)
2. John Robinson
3. Eric Brown
4. Howard Mindus (Fall President)
5. Robert Hoe
6. Ronald Diamond
7. Bruce Reedy
8. David Dodson
9. Bruce Connor
10. Joseph Thornton
11. William Olsen

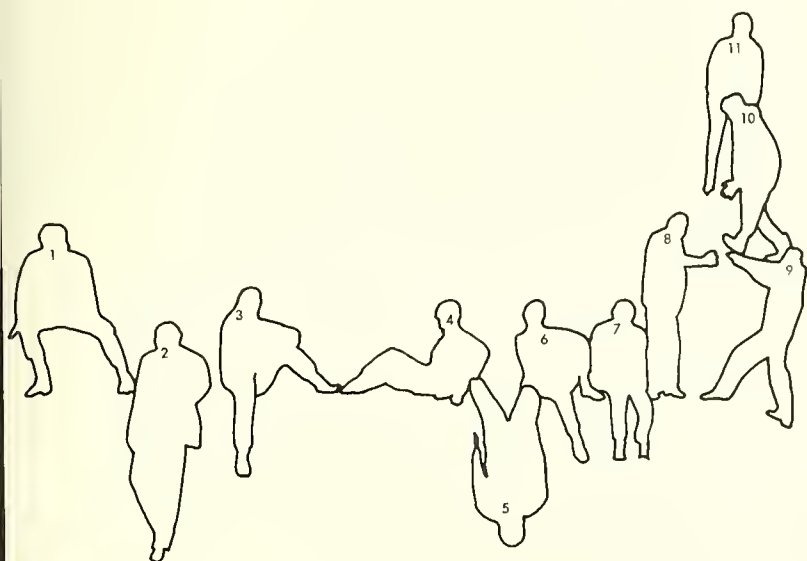


AN AIR OF SPONTANEITY

Phi Sig has never had to struggle to maintain its air of spontaneity. There simply isn't enough ambition to organize fraternal proceedings! Tex Wyndham's Red Lion Jazz Band, Wilmington's finest, played for our party of October 2. The Dixieland decor, interpretive dance, and comely dates were improvisations in the typical Phi Sig fashion.

It was not until October 30 that we next attempted social planning in the form of our Great Pumpkin rotation party. The Phi Sig form showed true in a classic skit featuring the now legendary Bruce 'Quiggles!' Conner in the role of Mother Gross.

Our story is the story of seven people in Bob Hoe's car travelling to unknown places at unknown hours, Friday night crowds of UNCLE fans, a meeting postponed for the opening Batman show. We cannot recapitulate our story concisely, but a certain gesture immortalized in plaster tells the whole tale by connotation.





Φ Σ Κ



Bruce Conner as *Mother Gross* at the Phi Sig Rotation Party.



Don Blankertz, Steve Heifetz, Ray Sass, and Ron Feigin portray the anti-heroes of *S.A.R.C.* (Second Annual Rotation Crisis).



Cherie Phillips as the feminine lead of *S.A.R.C.*

Φ Ο Ψ



Always leave them laughing.



ROASTIE - TOASTIE

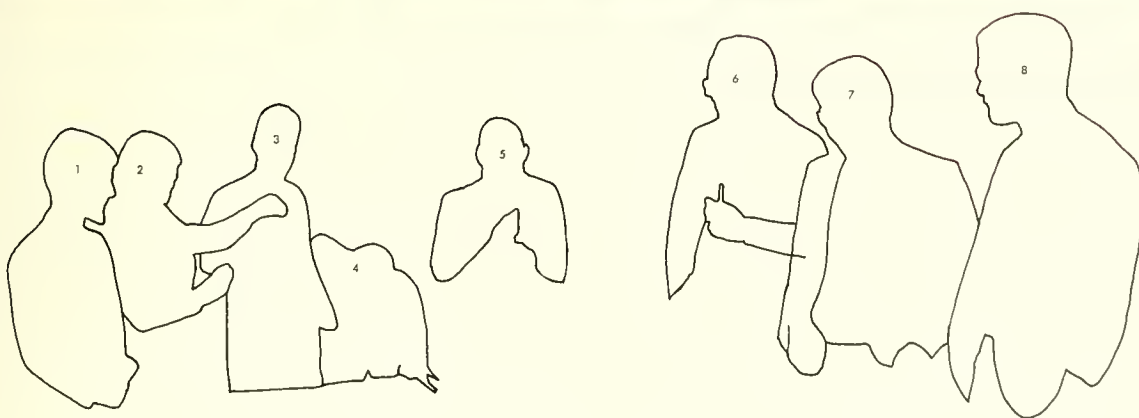
This year marked an exciting rebirth for Phi Omicron Psi. The fraternity put on a vigorous rush, enjoyed many social events, and gained an enthusiastic pledge class.

The year began with a dessert for Frosh women which was followed by Phi Psi Horror Night. One of our most spectacular efforts this semester was the filming of an original flick, "Hell," a parody on the Beatles' picture "Help." It was the basis of our successful rotation party skit.

In October a number of alumni returned to the campus for a banquet. Many of them expressed interest in actively supporting the fraternity.

Parties persisted most weekends during fall rush. One of the most notable of these was the Indoor-Outdoor Roastie Toastie with marshmallow roasting in the fireplace.

When bids were turned in, we were to accept a pledge class of seven (nearly doubling our membership!). Our pledges seem enthusiastic, energetic, and talented. They have added a great deal to the fraternity and will continue to make the house one of the most important aspects of a well rounded Swarthmore experience.



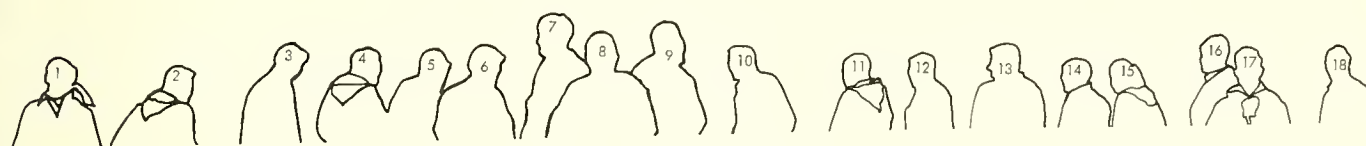
1. Stephen Heifetz
2. Jonathan Stewart
3. Donald Blankertz
4. Kit Larsen
5. Raymond Sass
6. David Singleton
7. Eric Blumberg
8. Thomas Coffman



THE OLD ORDER OF KAPPIES CHANGETH

The old order of Kappies changeth, yielding place to the new. Where once crew cut, madras clad coke-drinkers met to discuss football, "guts" and girls, now bearded blue-jeaned men from every phase of college life meet to discuss football, "guts" and girls. Kappa Sigma Pi, the oldest of the five Swarthmore fraternities has changed with the times. On a campus where a fraternity cannot of need be a loyal fraternal order, Kappies have adopted a new "fratty club" image. Diversity is the key. Kappie brothers no longer contain the usual run of athletes, engineers, proctors and economics majors, but have reached out to embrace LTC, the Phoenix, and the Halcyon. Diversity does not exist here to show individuality, but to better manifest that in Kappa Sigma Pi, there is no "type." If the Kappie is readily identifiable on his daily campus rounds it is only by another Kappie.

Fraternal functions exist (such as the one depicted by the gay, fun-loving rogues in the photo above). The Kappies field teams for IFC football, basketball, and softball; they have their "weekends" and their "blasts," but it is a casual association. If the Kappies offer anything to the Swarthmore male, they offer the best of the two possible Swarthmore worlds.



- | | |
|---------------------------------|--------------------------------------|
| 1. David Thoenen | 10. Allen Morgan |
| 2. Peter Hendley | 11. George Gill |
| 3. Kim Tingley | 12. John Wehmiller |
| 4. Stephen Bennett | 13. Frank Schafer (Spring President) |
| 5. David Cohen | 14. Robert Peelle |
| 6. Roger North | 15. John Van Talmadge |
| 7. John Zelnick | 16. Jay Kaplan |
| 8. Robert Gwin (Fall President) | 17. Eugene Weeks |
| 9. Steven Brandt | 18. John Seidenfeld |

Steve Bennett—the lead singer
for the *Cunning Runts*.



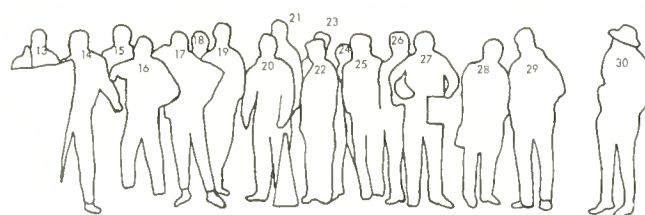
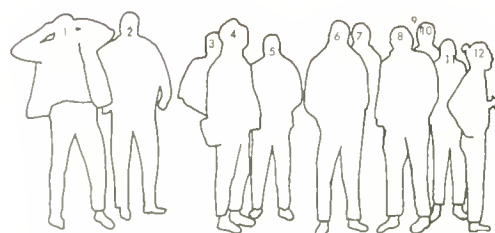
Jay Kaplan is a fair maiden in distress.

Superbode (*Bob Gwin*)
fought the perils of grossness
in the Kappie Skit.



Σ Π





1. Fred Webster
2. Roy Van Til
3. Robert Woodrow
4. Faris Worthington
5. Toby Frazer (Spring President)
6. Jon Summerton
7. Richard Yeager
8. Richard Truitt
9. Rodney Chronister
10. Robert Suter

11. Wayne Patterson
12. Paul Katz
13. Charles Hunter
14. Charles Lansberry
15. Frederick Smith
16. Robert Kneisley
17. John Morrow
18. Richard Predmore
19. Stephen Penrose
20. Robert Murray

21. Larry Smith
22. James Perry
23. Dana Wakefield
24. Rich Gurinsky
25. James Flack
26. David Kim
27. Joseph Hafkenschiel
28. Richard McCurdy
29. Fred Montgomery
30. Robert Williams (Fall President)



THE BIGGEST AND BEST

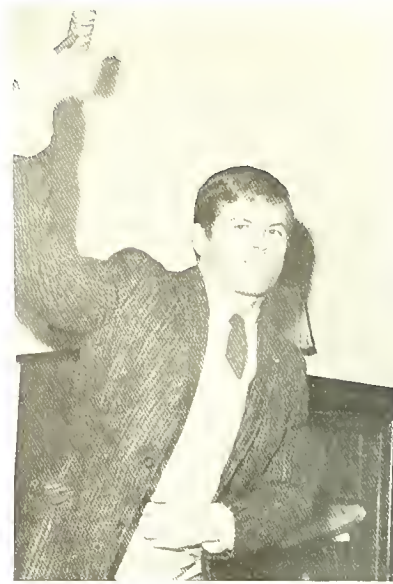
What's it like to be a Swarthmore DU? In order to visualize a year of Delta Upsilon one must know of the lodge and of the Brotherhood.

The lodge contains a library (for study, of *coarse!*), a useless exam file, stacks of warped recordings of DU fraternal songs sung as only Johnny Mathis can, rotting pumpkins, a charred fireplace, lots of couches (but never quite enough), a reserved sign, a tired ping-pong table, and an Eddie Felson autographed pool table.

Among the brothers are such notables as Minnow, Boolah, Heavy, Scrots, Baron, Stack, Scurvy, Buck, Hairy, P.K., Raper, Logan, SBLP III, Fireball, Fox, and Bloody Richard. Pledges are inducted for the sole purpose of filling the DU cheering section at home games.

Yet my tale is incomplete. The raging food fights and sloppy Sharples floor are, alas, to our credit. The Wharton riots and snowball battles would have failed without our support. Furthermore they never would have been put down without the strong arms of the DU proctors.

Delta Upsilon with all of its membership and activities has become a close-knit group. The joy of working together and making events successful remains an integral part in the lives of all Brothers. *Hail to thee, Delta Upsilon!*



President Toby Frazer and Secretary Bob Kneisley preside at weekly meeting.



D is for Delta . . .
U for Upsilon.

Δ Υ

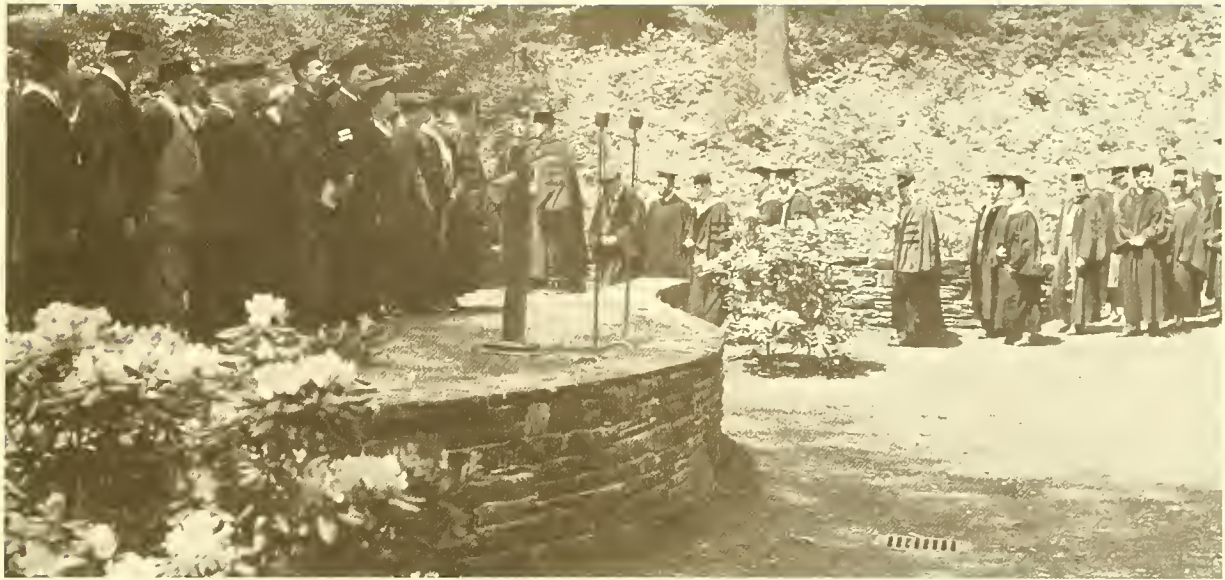






SCOTT AMPHITHEATRE







COURTNEY SMITH
PRESIDENT



FREDERICK A. HARGADON
DEAN OF ADMISSIONS



SUSAN P. COBBS
DEAN





JOHN M. MOORE
REGISTRAR



ROBERT A. BARR
DEAN OF MEN



FACULTY



MARTIN OSTWALD
CLASSICS



FRÉDRIC KLEES
ENGLISH LITERATURE



CLAUDIO SPIES
MUSIC



HELEN F. NORTH
CLASSICS



DANIEL G. HOFFMAN
ENGLISH LITERATURE



HARRIETT B. HAWKINS
ENGLISH LITERATURE



JOHN W. WILLIAMS
FINE ARTS



HEDLEY H. RHYS—FINE ARTS
PETER GRAM SWING—MUSIC



GEORGE J. BECKER
ENGLISH LITERATURE

ROBERT M. WALKER—FINE ARTS





THOMPSON BRADLEY
RUSSIAN



P. LINWOOD URBAN
PHILOSOPHY



FRANZ H. MAUTNER
GERMAN

JEAN H. KOPYTOFF
HISTORY



MONROE C. BEARDSLEY
PHILOSOPHY



CLAIR WILCOX
ECONOMICS



HELEN M. HUNTER
ECONOMICS



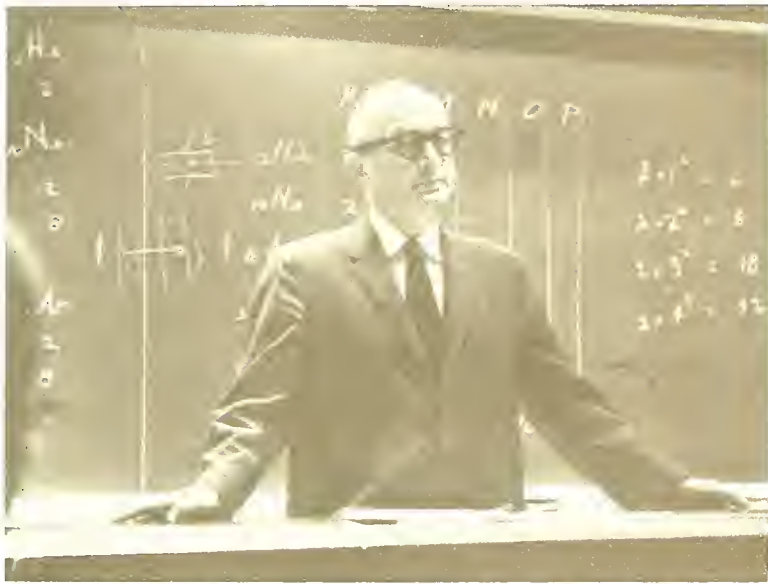
FRANK C. PIERSON
ECONOMICS



CHARLES J. SIEGMAN
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GEORGE C. AVERY
GERMAN



SOLOMON E. ASCH
PSYCHOLOGY



DEAN PEABODY
PSYCHOLOGY



J. ROLAND PENNOCK
POLITICAL SCIENCE



ROBERT C. BANNISTER
HISTORY



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CHARLES E. GILBERT
POLITICAL SCIENCE



JAMES A. FIELD, JR.
HISTORY



LAURENCE D. LAFORE
HISTORY



HANS WALLACH
PSYCHOLOGY



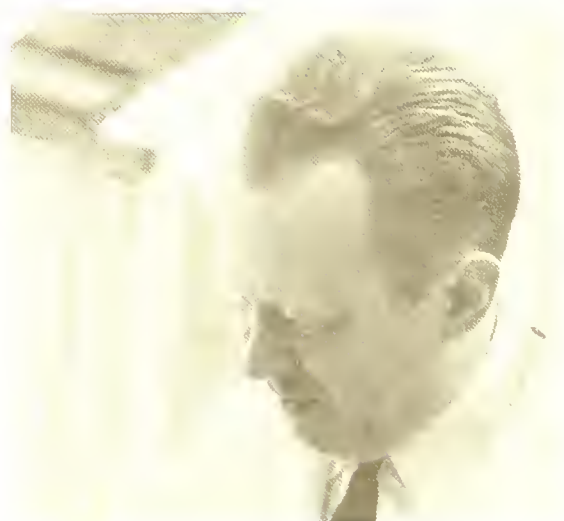
SARAH LEE LIPPINCOTT
ASTRONOMY



PETER VAN DE KAMP
ASTRONOMY

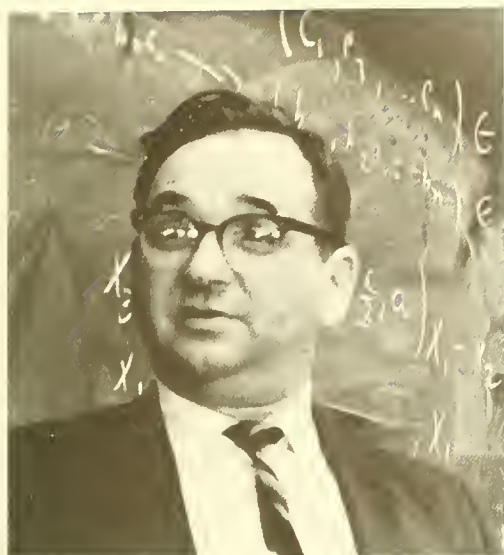


ROBERT E. ENDERS
BIOLOGY

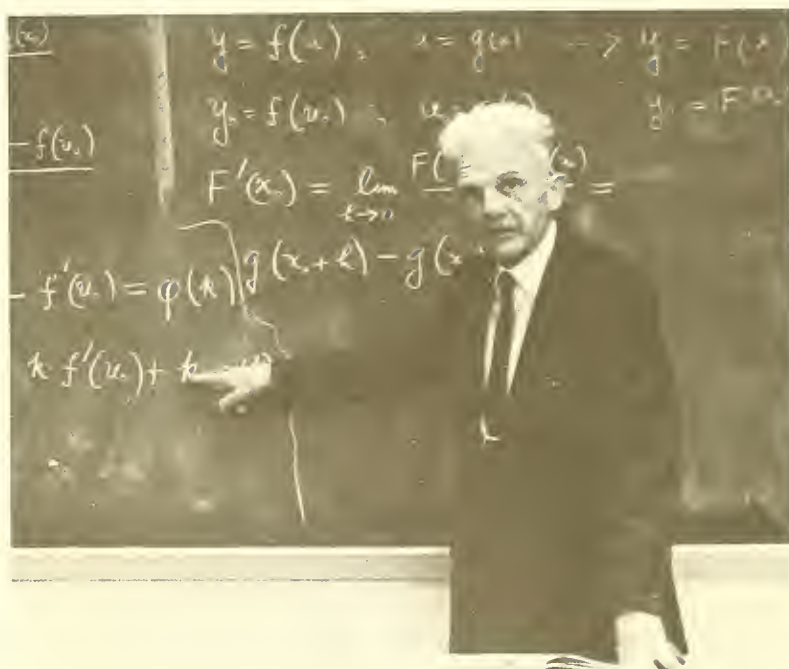


NORMAN A. MEINKOTH—BIOLOGY
LUZERN G. LIVINGSTON—BIOLOGY





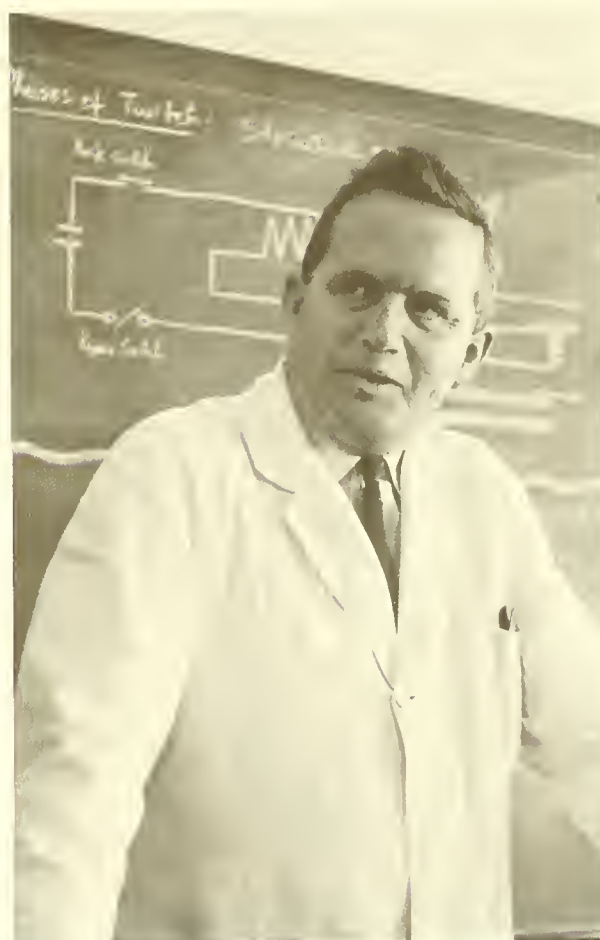
DAVID ROSEN
MATHEMATICS



HEINRICH BRINKMANN
MATHEMATICS



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EUGENE A. KLOTZ
MATHEMATICS



ALBURY M. ROSENBERG
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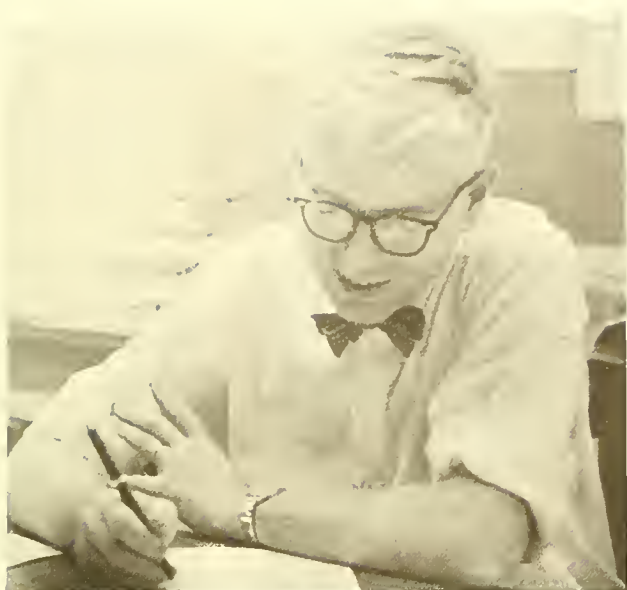
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PETER T. THOMPSON—CHEMISTRY



EDWARD A. FEHNEL
CHEMISTRY



MARK A. HEALD
PHYSICS



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PHILLIP C. PRAGER
MECHANICAL ENGINEERING

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ECONOMICS



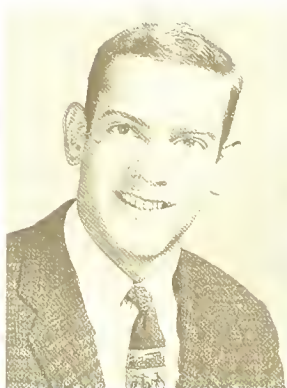
BARBARA B. ALDEN
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RUSSIAN



THOMAS A. ALLAWAY
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SHIRAZ G. BHANJI
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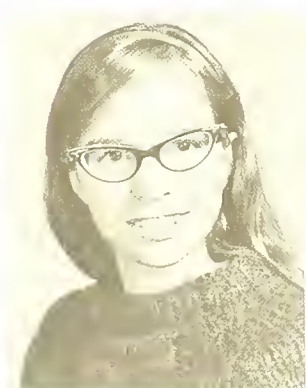
ELLEN H. ARGUIMBAU
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PHILOSOPHY—H



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R.



SUSAN BOOTH
FINE ARTS
K, since 3 or 4 years



LUCINDA KIDDER BROWN
PSYCHOLOGY
K



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ECONOMICS



ALEXANDER M. CAPRON
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K



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RUSSIAN



SUSAN ELIZABETH CHADY
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CHEMISTRY—H
K, Piano etc



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BIOLOGY—H
K



F. STUART CHAPIN, III
BIOLOGY
K, not good. etc



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NANCY J. COOLEY
POLITICAL SCIENCE—H
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ALBERT A. CHAPPELL
POLITICAL SCIENCE AND
HISTORY
R



ELSA JANE DIXLER
HISTORY—H



D. BRUCE CRATSELY
FINE ARTS



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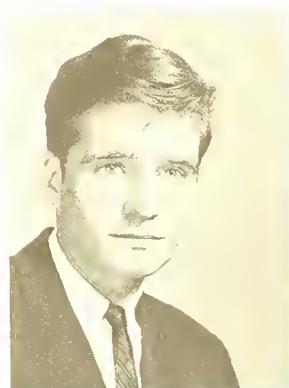
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A. EMEL ERTÜLER
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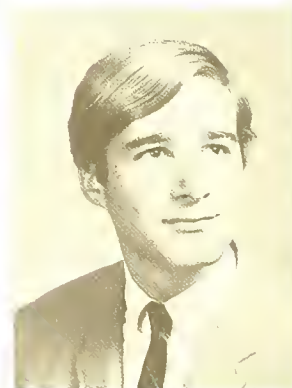
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MATHEMATICS



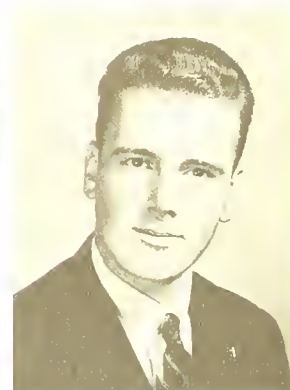
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K Boston draft course



K
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PSYCHOLOGY



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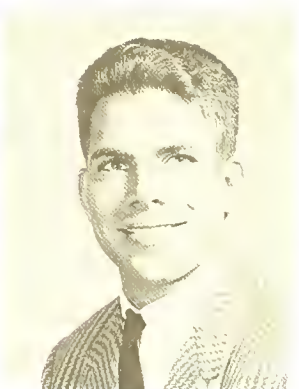
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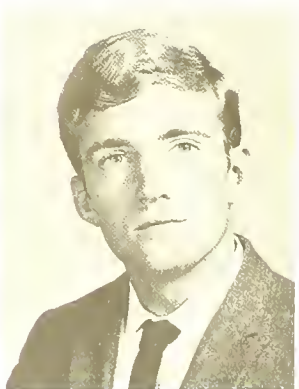
MICHAEL HEED
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FINE ARTS



MARTHA PULLEN JENKINS
FRENCH



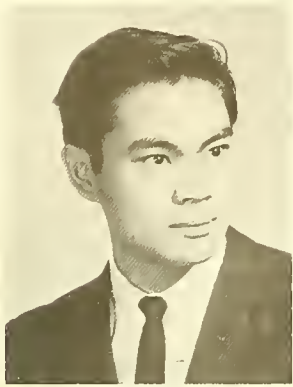
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LIN HSUEH HO
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MAUREEN M. KULBAITIS
POLITICAL SCIENCE—H



JOY K. KOLEHMAINEN
POLITICAL SCIENCE—H



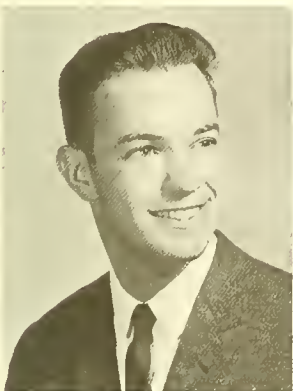
RONALD W. HOLZ
CHEMISTRY—H



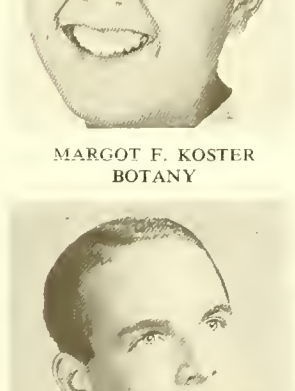
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ALAIN JEHLLEN
PSYCHOLOGY—H



JOHN A. HOOKE
MATHEMATICS—H



MARGOT F. KOSTER
BOTANY



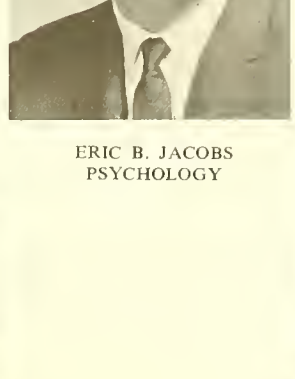
GARETH A. JENKINS
HISTORY—H



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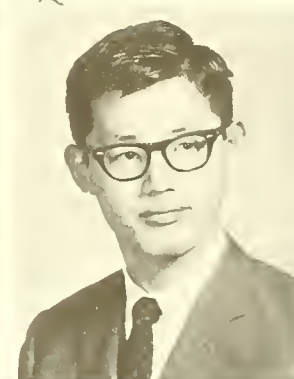
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K Roomer, Anita...



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SANDRA MOORE
PHYSICS—H



W. HAROLD MAINS
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LATIN—H



K SARA S. ORR
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K JOHN N. MORREL
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JULES MOSKOWITZ
HISTORY—H



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TOBY J. PERKINS
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R



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R



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R. Pres. Long



MARGARET L. SPRAGUE
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FINE ARTS



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MATHEMATICS—H



JANAKI N. TSCHANNERL
ENGLISH LITERATURE



JOHN M. ROBINSON
HISTORY



SANDRA WARREN
HISTORY



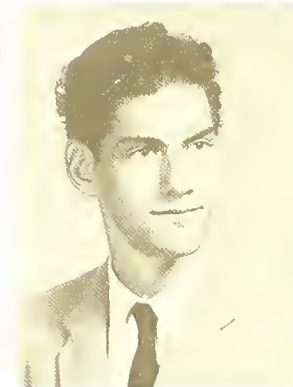
FRANK W. SCHAFER
MECHANICAL ENGINEERING



FREDERICK M. RHOADES
ZOOLOGY



CAROL A. WEISS
ENGLISH LITERATURE—H



RICHARD P. SCHEINMAN
ENGLISH LITERATURE—H



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ECONOMICS—H
R. F. Wigner



THOMAS A. RIDDELL
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INTERNATIONAL RELATIONS
R



REGINA G. ZIEGLER
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PHILLIP SOLLINS
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JAMES E. TEAR, JR.
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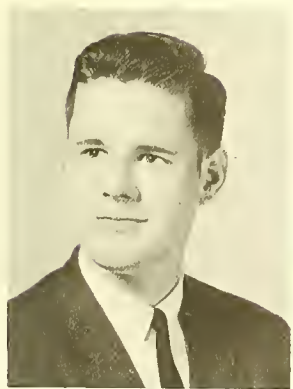
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JONATHAN VAUGHAN
PSYCHOLOGY—H



THOMAS R. WATTS
ECONOMICS



THOMPSON WEBB, III
BOTANY—H
R



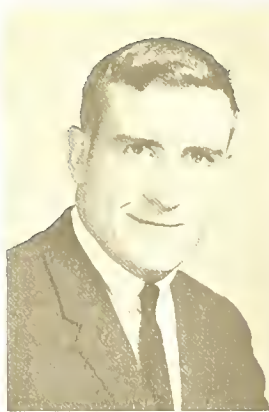
JOHN F. WEHMILLER
CHEMISTRY



WALTER E. WESTMAN
BOTANY—H



WILLIAM R. WHIPPLE
PSYCHOLOGY—H



ROBERT B. WILLIAMS
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MARTIN H. WOLFSON
ECONOMICS—H



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RELIGION *Range*



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CHEMISTRY—H



STUART J. YOUNGNER
ZOOLOGY



MARCIA S. MURRAY
PSYCHOLOGY



CHARLES A. ZUCKERMAN
HISTORY—H



LINDA SAXE
ZOOLOGY



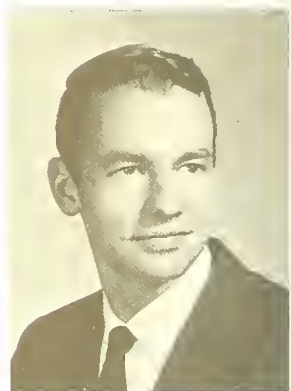
CARL J. ABBOTT
HISTORY—H



BRENDA J. PORSTER
HISTORY—H



JOSEPH M. BECKER
ZOOLOGY



JOHN M. ZELNICK
MECHANICAL ENGINEERING



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ENGLISH LITERATURE



CATHLYN P. WILKERSON
POLITICAL SCIENCE



STANLEY D. ADAMSON
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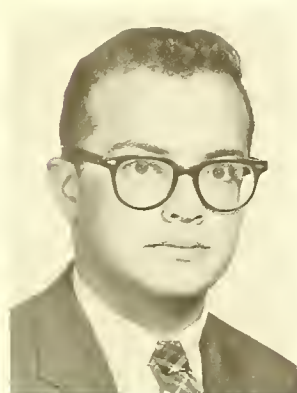
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PSYCHOLOGY—H



ROBERT E. BABCOCK
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SUSAN WRIGHT ALLEN
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LEONARD BARKAN
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JUDITH BANISTER
HISTORY



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CHEMISTRY—H



SALLY L. BANKS
ENGLISH LITERATURE—H



PETER A. BLOOM
MUSIC—H



KARIN B. BENECKE
BIOLOGY
11:10-11:20



GREGG CARR
HISTORY—H



DEBORAH BENISH
FRENCH



DANA CARROLL
CHEMISTRY



URSULA BENTELE
HISTORY—H



ROBERT B. COHEN
ZOOLOGY
R. 11:10-11:20



CHRISTINA L. BITTING
ENGLISH LITERATURE



DUNELL E. COHN
CHEMISTRY



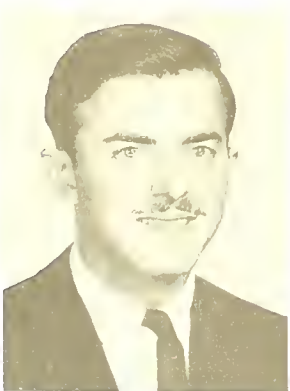
VIRGINIA "GINGER" BLAKE
POLITICAL SCIENCE—
INTERNATIONAL RELATIONS



DONALD A. COOPER
FINE ARTS—H



SYLVIA BOGSCH
FRENCH



GERALD V. COTTS
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HISTORY—H
R



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R



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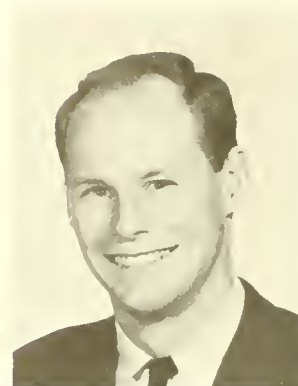
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KATHERINE J. HELLER
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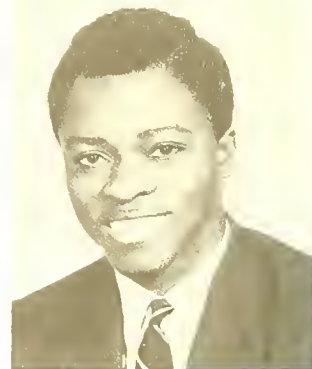
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EMMANUEL O. ISU
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BARBARA BENDEL HERTZ
ZOOLOGY



RAY S. JACKENDOFF
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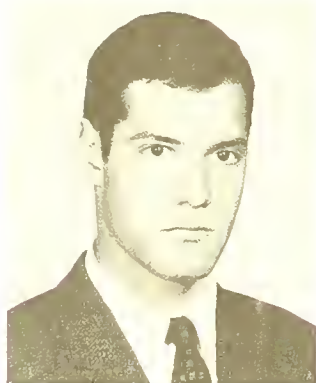
KATE DONNELLY HICKEY
ENGLISH LITERATURE



STEPHEN J. JACOBSON
ECONOMICS



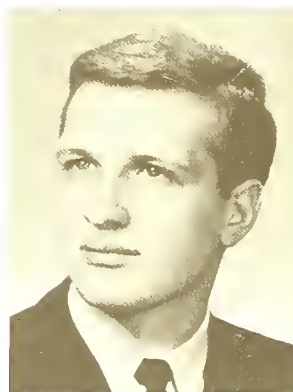
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POLITICAL SCIENCE



JOEL JAFFE
PHILOSOPHY



ANNE CHRISTINE HOLDEN
HISTORY



JOSEF JOFFE
POLITICAL SCIENCE—H



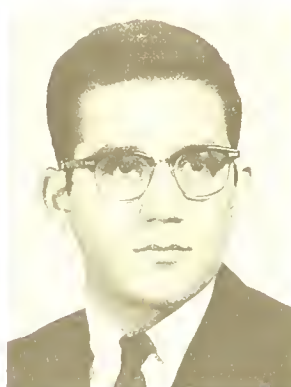
ELIZABETH J. HOLDER
BIOLOGY—H



GLEN KANWIT
POLITICAL SCIENCE—H



CORDELIA N. JASON
ENGLISH LITERATURE



DANIEL L. KEGAN
ELECTRICAL ENGINEERING



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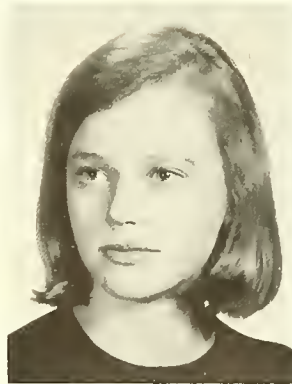


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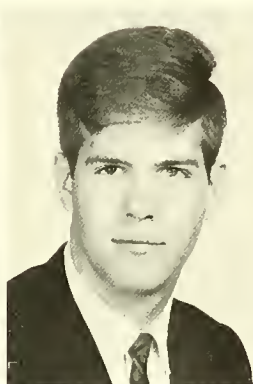
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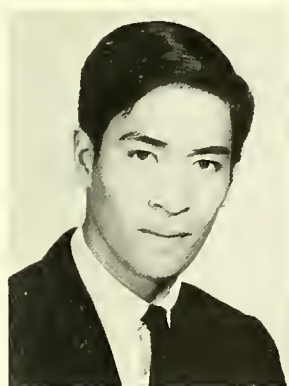
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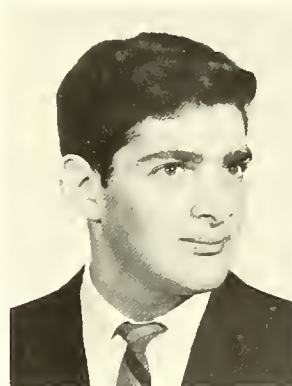
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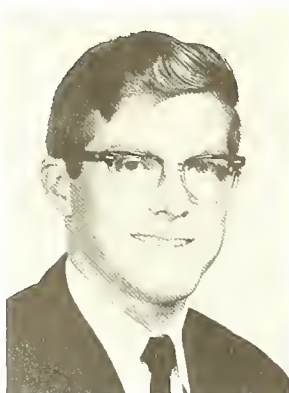
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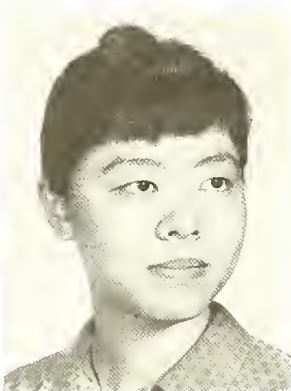
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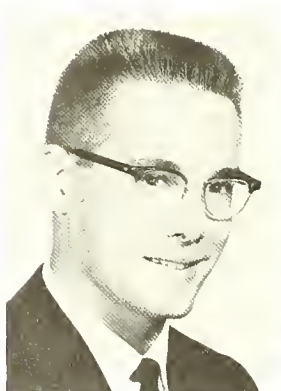
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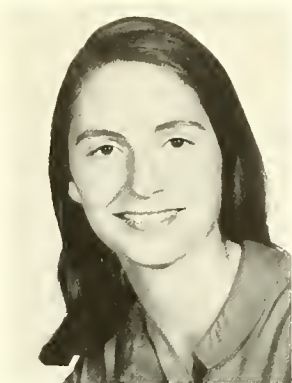
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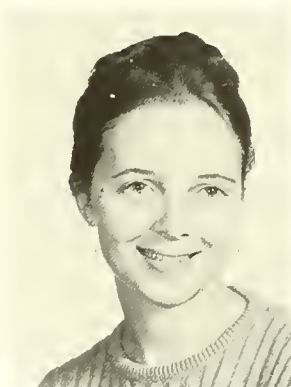
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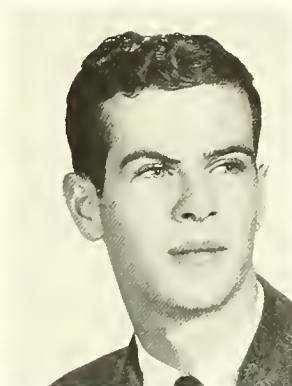
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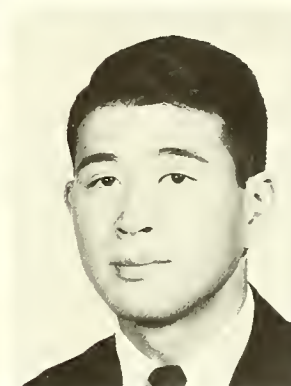
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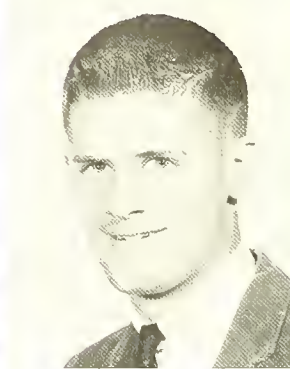
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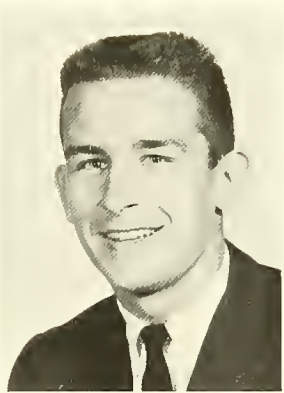
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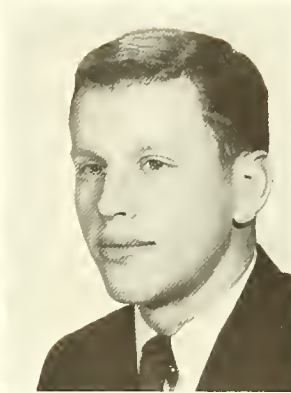
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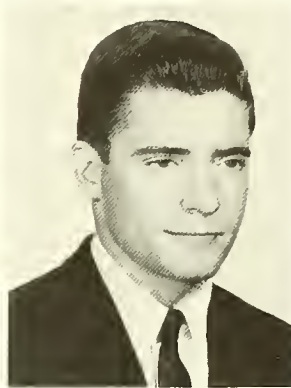
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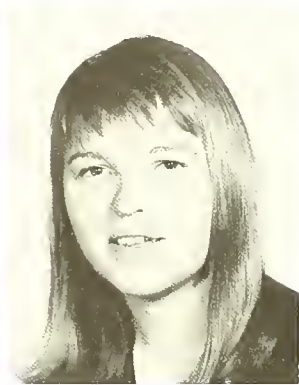
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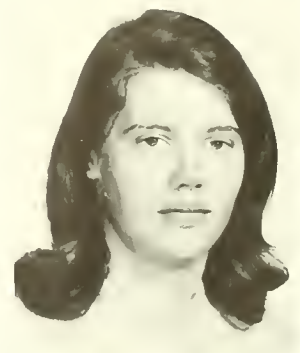
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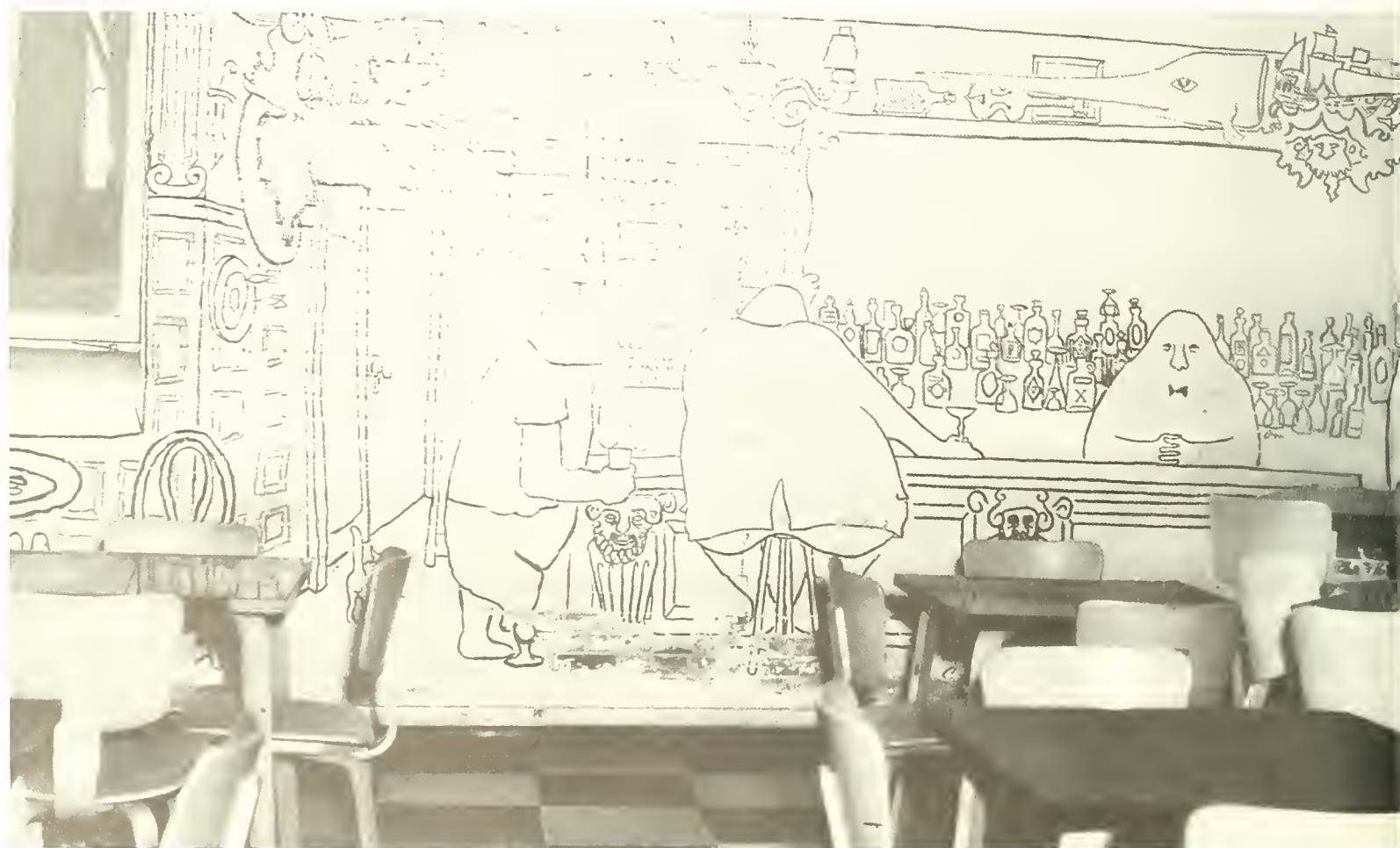


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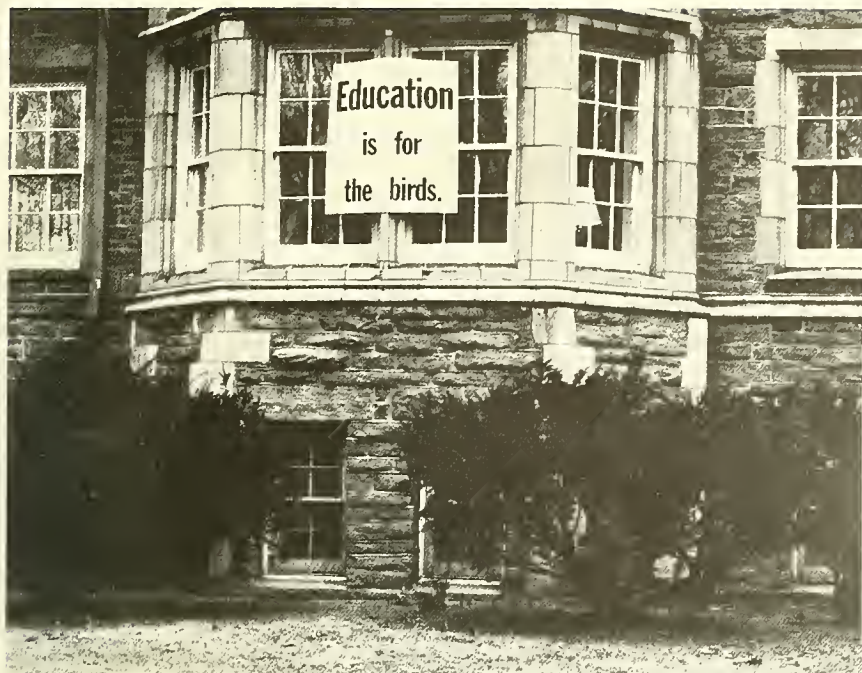






When you look out of the tower
into the dust outside,
If for you, it is new—
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except half a path to walk back on—
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And returned,
or have strained your eyes
and decided to wait until
there is no need to retrace.







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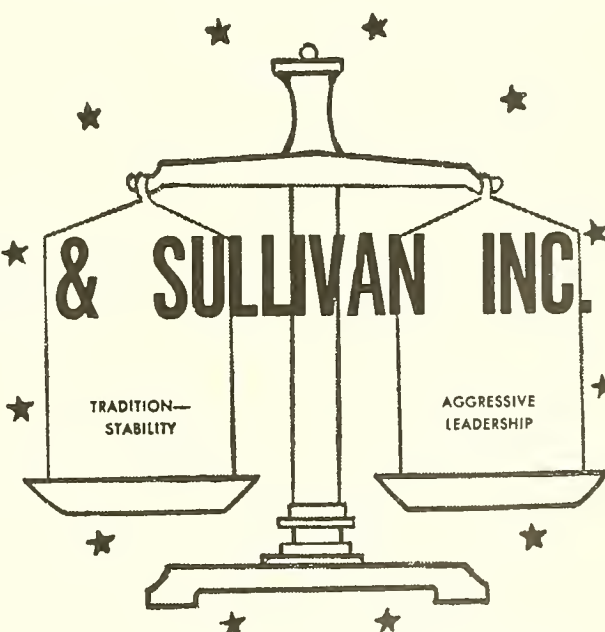
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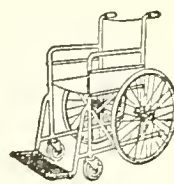
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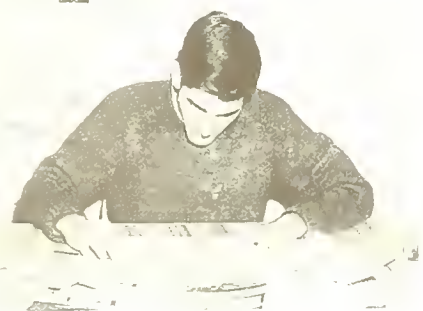
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EDITOR'S LETTER

Perhaps the single most rewarding experience of working on *The Halcyon* is the opportunity of doing something new and different with the yearbook. Accordingly, we have discarded the old "senior scrapbook" motif in an effort to make the annual a real yearbook for the entire college community. *The 1966 Halcyon* differs from past editions in design, theme, the use of color, and journalistic approach.

Three years ago, Dean Barr informed a group of frightened freshmen that "Swarthmore will come to mean something to you." We now realize that it is a kaleidoscope of a thousand different stories, each one with its own significance. Our effort, then, to capture in 184 pages the essence of the college may seem slightly pretentious. We, undoubtedly, presented a Swarthmore colored by our biases, view, and relationships. Hopefully, there was enough diversity on the staff to prevent any great misrepresentation.

To see *The 1966 Halcyon* in print, a great many people have sacrificed grades, sleep, and leisure. At times, the task loomed before us like the unanswerable riddle of the Theban Sphinx. However, there was something learned and gained which not only transcends the classroom but makes the collegiate experience more valuable. At the end, the Sphinx and her riddle are viewed with both nostalgia and love.

It would be impossible to thank all the people who deserve praise for their work on *The 1966 Halcyon*, but there are a few who should not go individually unmentioned. Jan Burgess, my Associate Editor, may well have been the indispensable ingredient that got the book to press; she was both tireless and resourceful in working us out of the many varied crises we experienced. Nancy Leavitt had an inexhaustible supply of energy in performing the often thankless and frustrating job of editing the senior section. Al Davis and Bob Bartkus both combined talent, desire, and interest to make them invaluable members of the Editorial Board. I cannot close this book without a word of appreciation to my mother and father who were understanding and patient throughout this entire production.

Anthony J. Perri
Editor-in-Chief





